

Andre D. Harrington
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EDUCATION

University of Iowa, MFA Design 2005
University of Maryland, graduate courses in theatre design, 1992-1995
University of Maryland, BS, Fashion Merchandising/Textile Marketing. 1982

PROFESSIONAL DEVELOPMENT AND TRAINING

Notting Hill Carnival, London. Summer 2007, 2008, 2010 and 2016. Invited Guest Artist-in-Residence at Mahogany Mas Camp with carnival designer Clary Salandy. Assisting in the preparation and costume build for the carnival parade and working with carnival artists to research the traditions convergence from Trinidad to London

I participated in the Theatre Communications Group/ NEA, Career Development Program for Designers 1999-2001. Awards are given to young designers and directors within the first ten years of their professional career. A 12,000 stipend is award for mentoring opportunities with seasoned professionals and institutions. Projects included travel and work in Trinidad for the annual Carnival Celebration and work with Peter Minshall and various Carnival designers such as Wayne Berkley, Ronald Guy James and the MacFarlane design mas camp, the Children's Theatre in Minneapolis, The Center for Puppetry Arts in Atlanta, GA and the O'Neill Center for Puppetry Arts in Waterford, Connecticut.

PROFESSIONAL POSITIONS (See Creative Work)

PROFESSIONAL COSTUME DESIGNER, 1996-Present

RESIDENT COSTUME DESIGNER, Freedom Theatre, Philadelphia PA 1996-2000

PROFESSIONAL AFFILIATIONS

- MEMBER, Black Theatre Network, 1996-Present
- PRESIDENT, Black Theatre Network 2018-2020, VICE PRESIDENT 2016-2018, IMMEDIATE PAST PRESIDENT 2020-2022
- PARLIMENTARIAN, Black Theatre Network, 1998-2000, 2001-2003, 2003- 2005, 2008-2010, 2012-2014
- MEMBER, United States Institute of Theatre and Technology, (USITT), 1998- Present
- DESIGN, TECHNOLOGY AND MANAGEMENT CHAIR, Kennedy Center American College Theatre Festival-Region 8- 2011-2014
- COSTUME DESIGN MEMBER, United Scenic Artists Union, 829, 2000-Present

ACADEMIC POSITIONS

PROFESSOR/DESIGN, Department of Theatre Arts, CSUSB
ASSOCIATE PROFESSOR/DESIGN, Department of Theatre Arts, CSUSB,
2005-2016

VISITING ASSISTANT PROFESSOR, Department of Theatre Arts, University
of Iowa, Academic year 2003

LECTURER/GUEST ARTIST, Department of Theatre Arts, CSUSB, Spring
2005, Spring 2004, Spring 2002

AWARDS, HONORS, FELLOWSHIPS and GRANTS

Teaching Resource Center Faculty Professional Development Mini Grant

Awarded 5000.00 in travel funds for London. Residency and continued research and Guest Artist participation at Mahogany Design Inc., and Sunshine International. Both design studios creative performances for the 2010 Notting Hill Carnival.

Professor Across Boards Summer Fellowship, CSUSB

Summer 2008

Awarded 3000.00 in travel funds for London. Residency included creative work for the annual Notting Hill Carnival. I worked with designer Clary Salandy of Mahogany Design Inc.

Winter 2009

Awarded 3000.00 in travel funds for participation in the Surin International Folklore Festival hosted by Surindra Rajabhat University, Surin Province, Thailand. I designed the dance costumes for the CSUSB performance participation of Jazz ensemble piece as an authentic American Folk tradition.

**Teaching Resource Center/Summer Research Fellowship CSUSB
Summer 2007**

Awarded 3000.00 stipend to research London's Notting Hill Carnival

CREATIVE WORK

COSTUME DESIGN-THEATRE

PROFESSIONAL

Don't Bother Me, I Can't Cope, St. Louis Black Rep, Sept 2019

Bootycandy, BRAVA Theatre Company, San Francisco CA. February 2017

Seven Deadly Sins, The lotusflower new music project, March 2016

Love, Locks and Liberation, The Tureen, October, 2015

**Mountain State Forest Festival Pageant, Elkins College, West VA. October
2014**

The Meeting, Enon Baptist Church, Philadelphia PA, March 2014

Blue/Orange, Lorraine Hansberry Theatre, February 2012

Midsummer Night's Dream, Sycamore Rouge Theatre, 2010

Family of Mann, Iowa Summer Repertory Theatre, 2010

**Uncovered: A Pageant of Hip-Hop Masters, Sweeney Art Gallery, Riverside
CA. 2009**

Tuesdays with Morrie, Indian Wells Theatre 2009

**House with no Walls, Interact Theatre Company, Philadelphia, PA
2007**

Mahalia, St. Louis Black Repertory Theatre, St. Louis Missouri, 2006

**The Artificial Jungle, Iowa Summer Repertory Theatre, Iowa City, IA
2006**

**Moon Over Buffalo, Iowa Summer Repertory Theatre, Iowa City, IA
2005**

Lend Me a Tenor, Iowa Summer Repertory Theatre 2005

Rollin' on the T.O.B.A, Penumbra Theatre, Minneapolis MO, 2005

**Gemini: The Musical, Prince Music Theatre, Philadelphia, PA,
2004**

Mr. Bojangles, JTR Productions, Chicago, IL 2004

**Black Nativity, Freedom Theatre, Philadelphia, Annual production 1996-
2002**

**It Ain't Nuthin' But the Blues, Prince Music Theatre, Philadelphia, PA
2003**

Permanent Collection, Interact Theatre Company, 2003

Topdog/Underdog, Philadelphia Theatre Company, 2003

Lazarus Unstoned, Freedom Theatre, Philadelphia, 2003

Puddin' Head Wilson, The Acting Company, 2002

A Lovely Sunday for Creve Coeur, The Alliance Theatre, 2001

Sparkle: The Musical, Freedom Theatre 2001

The Piano Lesson, Trinity Repertory, Theatre, 2001

Blood Wedding, Rowan University, 2000

The Last Night of Ballyhoo, Theatre Virginia, 2000

Old Settler, Freedom Theatre, 2000

Sty of the Blind Pig, Freedom Theatre, 2000

Desire Under the Elms, Freedom Theatre/Court Theatre, 2000

Joe Turner's Come and Gone, Theatre Virginia, 2000

Homework, Crossroads Theatre, 1999

Spermegga, Freedom Theatre, 1999

Sundiata: The Lion King of Mali, Theatre Works USA

Macbeth, Rowan University 1999

Bourbon at the Border, St. Louis Black Rep, 1999

Blues for an Alabama Sky, Crossroads Theatre 1998

Dog Days: The Legend of O.V.Cato, Venture Theatre 1998

Michigan Impossible, Venture Theatre, 1997

Cooley High: The Musical, Freedom Theatre 1997

The Pool Room, Freedom Theatre, 1996

Purlie, Freedom Theatre, 1996

COSTUME DESIGN-ACADEMIC

Anon(y)mous, CSUSB Spring 2021

Baltimore, CSUSB Winter 2021

Rowing To America, CSUSB Winter 2019

Twelfth Night, CSUSB Fall 2019

In The Heights, CSUSB Spring 2019

Picnic, CSUSB Spring 2019

Pyscho Beach Party CSUSB Fall 2018

Frankenstein, CSUSB Winter 2018

The Tempest, CSUSB Fall 2017

The World Goes Around, CSUSB Spring 2017

Mother Courage and Her Children, CSUSB Spring 2017

Alicia in Wonder Tierra, CSUSB Fall 2016

The Arabian Nights, CSUSB Winter 2016

Tartuffe, CSUSB Fall 2015

Once on this Island, CSUSB Spring 2015

Family of Mann, CSUSB Winter 2015

The Three Musketeers, CSUSB, Fall 2014

The Balcony, CSUSB, Spring 2014

Invisible, CSUSB, Winter 2013

As You Like It, CSUSB, Fall 2013

Hay Fever, CSUSB, Spring 2013

Trojan_Women: A Love Story, CSUSB, 2012

Cabaret, CSUSB, 2012

Romeo and Juliet, 2011

No_Child, CSUSB, 2011

A Guest of Honor, CSUSB, 2011

Wrinkle_in_Time, CSUSB, 2011

Cinderella, CSUSB, 2010

The_Wiz, CSUSB, 2010

Much Ado About Nothing, CSUSB, 2009

Pirates of Penzance, CSUSB, 2009

Six Degrees of Separation, CSUSB, 2009

The Miser, CSUSB, 2008

Hamlet: The Artist formerly know as Prince of Denmark, CSUSB, 2008

Hamlet, CSUSB, 2008

Polaroid Stories, CSUSB, 2008

Cat on a Hot Tin Roof, CSUSB, 2007

Electricidad, CSUSB, 2007

The Country Wife, CSUSB, 2007

The Bacchae of Euripides, CSUSB, 2006

Loves Labours Lost, University of Iowa, 2006

Macbeth, CSUSB, 2005

A Funny Thing Happened of the Way to the Forum, University of Iowa 2003

The Resistible Rise of Arturo Ui, CSUSB, 2003

Uncontrollable Mysteries, University of Iowa, 2003

INVITED LECTURES, ARTICLES, AND CONFERENCE PRESENTATIONS

July 2021 “In Living Color: A Virtual Exhibition of Stage Design Work of People of Color

Virtual Presentation for the annual Black Theatre Network Conference

I curated and presented a photographic exhibition of stage design of working artists of color. This remounted presentation invited critics and examination for a ‘remount’ and or efforts to pursue other virtual/exhibitions ideas with a call from the field for 2022 at the BTN Detroit conference and beyond.

2018-2020 Black Theatre Network Annual Conference planner

I curated and organized workshop presentations, plenary sessions and related organization activities for the BTN annual conference.

2013, Summer: Invited Guest Artist/Carnival Designer. Iowa City, IA

I lead design workshops and assisted in the design, build and execution of a Caribbean Carnival inspired parade as part of the Summer Arts Festival in downtown Iowa City. This project was conceived and facilitated by Loyce Arthur, Design faculty, University of Iowa.

2013, Costume Commission Poster Session, editor

United States Institute of Theatre Technology, Minneapolis, MN

I reviewed over 50 submissions for inclusion into the presentation and will be part of a team of editors to select the final round of submissions.

August, 2012 “In Living Color: A Virtual Exhibition of Stage Design Work of People of Color”

Black Theatre Network Conference, Winston-Salem, NC

I curated and presented a photographic exhibition of stage design of working artists of color.

June 2012, “Theatre for Social Outreach: A Carnival Arts Workshop

I presented my research of Notting Hill Carnival and lead workshops/seminars on traditional carnival aesthetics and construction techniques for building large-scale puppets.

March 2012 “In Living Color: A Virtual Exhibition of Stage Design Work of People of Color

United States Institute of Theatre Technology, Long Beach CA

I curated and presented a photographic exhibition of stage design of working artists of color.

March 2011 “How to Survive as the Entire Design and Technical Faculty: Ideas and Strategies for the One Person Operation”

**United States Institute of Theatre Technology
North Carolina**

I presented professional strategies that translate to a teaching environment as practical application and instructional lessons.

February 2011, 2012, 2013 Design Display Exhibition Curator, KCACTF

As the Vice Chair and current Chair of Design, Technology and Management for the Kennedy Center American College Theatre Festival, I curated the regional KCACTF student design exhibition for 80 submissions in all areas of stage design, dramaturgy and stage management.

August 2010 “Carnival and Cultural Transportation” Black Theatre Network Conference

I presented a comparison of traditional ritual performance as seen in Trinidad and London.

August 2008–“Carnival as Envisioned from Trinidad to London.” I presented my photographic research in the 2008 Black Theatre Network Gallery presentation

I presented research materials, sketches and photographs from Trinidad Carnival 2000 and 2001, Notting Hill Carnival 2007 in London.

August 2008, “Artists Who Dare: Carnival Designers” with Associate Professor Loyce Arthur, Head of Design, and University of Iowa. I participated in the Black

Theatre Network plenary session, presenting my comparative research from Trinidad and London carnival.

August 2008 “Talking Code in the 21st Century”.

Association for Theatre in Higher Education Conference: Risking Innovation.

New York City

I joined panelist, Daniel Banks of NYU’s Tisch School of Drama and Baron Kelly of Chapman University in a plenary session.

June 2008 “Preserving the Legacy: Carnival Arts, Past, present and Future.”

University of Iowa International Programs colloquium “

I presented my research and photographic materials. My research involved the preservation and documentation of the technicians and builders of the large-scale puppets and the shared/combined design effort between welder and mas designers.

August 2008 “ Designers Who Dare” Black Theatre Network Conference

A panel discussion and slide show presentation of the work of various Carnival designers. Specific reference was given to Trinidad’s Carnival and London’s Notting Hill Carnival.

March 2008 Lilly Conference on Teaching

Hosted by California Polytechnic Institute, Pomona, CA

Conference Attendant