

## Kathryn Marguerite Ervin

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### EDUCATION

1978-80 MFA -ILLINOIS STATE UNIVERSITY, Normal, IL.  
1973-78 BFA- WAYNE STATE UNIVERSITY, Detroit, MI.

MFA, Directing  
BFA, Acting

### TEACHING EXPERIENCE

2014- Present

PROFESSOR- Chair Dr. Terry Smith

Courses

World Drama (160 ), Intermediate Acting (351), Seminar in Dramatic Lit (421)  
Directing (346), Advanced Directing (446), Senior Assessment (585)  
Ethnic Films and Film Makers (465), African American Theatre (462),  
Anti Realist Theatre (456) Black Arts Heritage (Hum 480)

Committees- Provost Search, University Strategic Plan  
Department Assessment

PRINCIPAL INVESTIGATOR- RIMS California Arts Project

2010-14  
2000-2010

PROFESSOR/ Department Chair,  
PROFESSOR- Chair, Margaret Perry

Courses-

Intro to Theatre (260), Intermediate Acting (351), Seminar in Dramatic Lit (421)  
Creative Drama in the Classroom (481) Directing (346), Advanced Directing (446),  
Senior Assessment (585) Black Film, African American Theatre,  
Black Arts Heritage (Hum 480)

Committees- ASI Research & Travel Grants, Coordinator- Coyote Conservatory  
for the Arts, WASC Accreditation, Liberal Studies Oversight,  
Community University Partnerships- Advisory Board

PRINCIPAL INVESTIGATOR- RIMS California Arts Project

HABLO- Community Based Peer Educator Project

Bowling Green State University- Program Review / Respondent

1997- 2000

ASSOCIATE PROFESSOR, Chair

1989 - 1997

ASSOCIATE PROFESSOR

California State University San Bernardino ,

Department of Theatre Arts, San Bernardino, CA 92407

Chair- Patrick Watkins (1994- 1997) Margaret Perry (1993-4),

Dr. Robert Yowell (1988-93)

Courses- Intro to Theatre (260), Creative Dramatics (481),

Oral Interpretation of Literature (212) Children's Theatre (483)

Afro-American Theatre and Drama (462) Acting For Non-Majors (385)

African American Film (485), Intermediate Acting (351, 352)

PRINCIPAL INVESTIGATOR- RIMS California Arts Project

1983 - 1989

ASSISTANT PROFESSOR

Michigan State University, Department of Theater, East Lansing, MI

Chair - Dr. Farley Richmond / Dr. John Baldwin

Courses; Directing (301 & 302), Introduction to Acting (223),

Theatre Appreciation & Foundations (101), Sophomore Practicum (320),

African Theatre (475), Afro-American Theatre (479), Advanced Directing Practices (806), Graduate Acting Seminar(803), Creative Dramatics (420), Comparative Literature and Drama (805), Children's Theatre (426).

1980 - 1983

ASSISTANT PROFESSOR  
Illinois State University, Department of Theater, Normal, IL  
Chair - Dr. Alvin Goldfarb  
Courses; Introduction to Black Theatre & Drama (154)  
Coordinator - FREESTAGE Theatre  
Director - Humanities Education Theatre Company (HETCO)  
Committees -Dean's Recruitment Survey Committee  
Multi-Ethnic Cultural Coordinating Committee

Guest Professor  
1983

ASSISTANT PROFESSOR  
Bradley University, Department of Fine Arts, Peoria, IL  
Chair - Dr. Thomas Kent  
Course; Afro-American Literature

1980

SUMMER INSTRUCTOR  
Illinois State University, Department of Theater, Normal, IL  
Chair - Dr. Calvin L. Pritner  
Courses; Introduction to Theatre

#### **ADDITIONAL TEACHING EXPERIENCE**

2000-Present- Kennedy Center American College Theatre Festival  
Region 8- Respondent & Festival Respondent

2006-19 THE CALIFORNIA ARTS PROJECT- Professional Arts Design  
California State University, San Bernardino, RIMS Region  
Director- Armalyn De La O  
Position- Theatre Staff

2003 THE CALIFORNIA ARTS PROJECT- Summer Invitational Institute  
California State University, San Bernardino, RIMS Region  
Director- Rita Chenoweth  
Position- Core Staff

1998 THE CALIFORNIA ARTS PROJECT- Summer Invitational Institute  
California State University , San Bernardino, RIMS Region  
Director- Kris Alexander  
Position- Coordinator

1997 THE CALIFORNIA ARTS PROJECT- Summer Invitational Institute  
California State University , San Bernardino, RIMS Region  
Director- Kris Alexander  
Position- Theatre Faculty

1995 THE CALIFORNIA ARTS PROJECT- Summer Open Institute  
California State University , San Bernardino, RIMS Region  
Director- Kris Alexander  
Position- Theatre Faculty

1993 , 1994 SUMMER ARTS FACULTY  
Idyllwild School of Music And The Arts, Idyllwild CA  
Director- Joe Gray, Children's Center Program

1992-3 THE CALIFORNIA ARTS PROJECT  
California State University , San Bernardino, RIMS Region  
Director- Terry Givens  
Position- Assistant Director and Drama Team member



Director, Dr. Victor Walker

- CALIFORNIA STATE U, San Bernardino**
- 1992 THE ROAR OF THE GREASEPAINT Theatre  
1991 SUN TOUR- Social Studies Tour  
1991 TI-JEAN AND HIS BROTHERS Theatre  
1990 SUN TOUR- Identity Tour
- MICHIGAN STATE UNIVERSITY**
- 1988 SONG OF THE LUSITANIAN BOGEY New Arena Theatre  
1987 MASQUE AND DACHA New Arena Theatre  
Michigan Premiere  
THE IMAGINARY INVALID Festival Stage/Wharton Center  
1986 THE ROARING 20'S REVUE Cabaret Theatre/Union Ballroom  
THE SERVANT OF TWO MASTERS Summer Circle Free Festival  
DEATH AND THE KING'S HORSEMAN Festival Stage/Wharton Center  
In conjunction with the African Literature Association Conference  
1985 THE DILEMMA OF A GHOST Erickson Kiva  
In conjunction with the Black Woman Writer's Conference  
ZOOMAN & THE SIGN Festival Stage/Wharton Center  
1984 JAQUES BREL IS ALIVE AND WELL Cabaret Theatre/Union Ballroom  
LAST OF THE RED HOT LOVERS Cabaret Theatre/Union Ballroom  
COMPANY Cabaret Theatre/Union Ballroom  
1983 THE 1940'S RADIO HOUR Cabaret Theatre/Union Ballroom  
THE FANTASTICKS Cabaret Theatre/Union Ballroom
- ILLINOIS STATE UNIVERSITY**
- 1983 SPELL #7 Media Services Ballroom  
1982 EL HAJJ MALIK Media Services Ballroom  
1981 THE AMEN CORNER Hartman Theatre/Bradley University  
1980 FOR COLORED GIRLS... Media Services Ballroom  
1979 WAR GAMES Allen Theatre  
Original Script, American College Theatre Festival Entry  
AND MISS REARDON DRINKS A LITTLE Allen Theatre/Freestage  
1978 THE THREE CUCKOLDS Allen Theatre  
TO THE CHICAGO ABYSS Allen Theatre
- HUMANITIES EDUCATION THEATRE**
- 1978 RIDERS TO THE SEA TRIFLES  
THE DOCTOR IN SPITE OF HIMSELF THE DUMBWAITER  
THE GENTLEMAN CALLER THE SECOND SHEPARD'S PLAY  
THE BIRTHDAY PARTY SGANARELLE
- 1982 **SATORI Theatre Company, Detroit, MI** Directing Staff

## ACTING EXPERIENCE

### Representative Roles

HAIRSPRAY- Motor Mouth Maybelle  
MACBETH- Hecate REAL SMILES- One Woman Performance  
THE BALD SAPRANO - Mrs. Martin STEP ON A CRACK - Ellie  
SALOME - Herodias REYNARD THE FOX - Tiecelin  
L'HISTOIRE DU SOLDAT - Devil THE LESSON - The Maid  
RIDERS TO THE SEA - Maurya MOON ON A RAINBOW SHAWL - Rosa  
BLACK PICTURE SHOW - Lily/Rita FIVE ON THE BLACK SIDE - Stormy

### Film/Video

Illinois Bell Training Film - Principle Role  
Michigan Sheriffs Association Training Film - Principle Role  
Educational Institute: "Serving Alcohol Responsibly" - Principle Role  
Media Magic: "Spaulding Adoption Agency Training Film" - Principle Role  
Media Magic: "Adopting the Special Needs Child"- Principle Role

## PRODUCTION RELATED EXPERIENCE

- 1978-80 Humanities Education Theatre Company, Assistant Director / Stage Manager  
Director: Robert Romeo, Illinois State University  
1977-78 Black Touring Theatre, Stage Manager  
Director: Martin Molson, Wayne State University

## TECHNICAL EXPERIENCE - Lighting

- 1978 KID PLAY - Original Script: Jesse Wooden Jr., Director, Oak Park, MI  
BLACK PICTURE SHOW - Larry D. Hughes, Director,  
Wayne State University - Studio Theatre  
CHATTEL - Original Script: Larry D. Hughes, Director,  
RDM Productions Tour, Detroit, MI  
1977 THE STY OF THE BLIND PIG - Martin Molson, Director,  
Wayne State University Black Touring Theatre

## PUBLICATIONS

- 2020 Transport Theatre Group Library of Conversations  
Interview with the playwright Harrison David Rivers  
1999 African American Scenebook with Dr. Ethel Pitts Walker  
Falmer Press, NY  
1997 African American Review, "Black Theatre USA"  
Volume 31, Number 4 Winter 1997  
1993 California Educational Theatre Association  
"Bibliography of Scenes from the African American Theatre"  
1991 Play Entries, "Cambridge Guide To World Theatre"  
Cambridge University Press, New York 1991  
1990 "Adrienne Kennedy; FUNNYHOUSE OF A NEGRO", "Masterplots II"  
Salem Press, Mass. 1990  
1987 "Concept East Theatre, 1962-1978", National Conference on Afro-American  
Theatre (Publication Forthcoming)  
1986 "Women in Theatre Not New", Women's Studies Newsletter,  
Vol. 9, No. 2, Newsletter of MSU Women's Studies Program  
"Report on Graduate Minority Students", Black Theatre Newsletter  
Spring 1986, Newsletter for the Black Theatre Network  
"The Dilemma of A Ghost Production Reactions", Women's Studies Newsletter,  
Spring 1986, MSU Women's Studies Programs

## CONFERENCES

- 2020 Association for Theatre in Higher Education- online  
Presenter- Incubating Black Empowerment: Pedagogical Practices in Detroit Theatre  
  
Black Theatre Network, Black Theatre Week- online  
Presenter/Interviewer- Woodie King's Birthday Celebration  
  
2019 Black Theatre Network, Winston-Salem NC  
Presenter- What's On The Menu  
Performer- I found god- tribute to Ntozake Shange  
  
National Black Theatre Festival, Winston Salem NC  
International Colloquium Planning Committee  
  
2018 Black Theatre Network, Memphis TN  
Presenter- Roundtable Re: Membering Revolutionary Theatre  
  
2017 National Black Theatre Festival- Presenter, Winston-Salem NC  
International Colloquim Series  
  
2016 Association for Theatre in Higher Education, Chicago, IL  
Facilitator-The Raisin Cycle and the Abiding Question of Urban Gentrification  
Presenter- Casting as Critical Practice: Working with a Welcome Table  
Presenter- Casting as Critical Practice: Putting Bodies to Work  
  
Black Theatre Network, Chicago, IL  
Facilitator-The Raisin Cycle and the Abiding Question of Urban Gentrification  
Presenter- Salute to the Ascendents

- Facilitator- Conference Wrap Up and Reflection
- 2015 National Black Theatre Festival, Winston-Salem NC  
International Colloquium Task Force
- Black Theatre Network, Winston-Salem NC  
Presenter: I Can't Breathe; Plays of the Black Protest Canon  
Presenter: Once On This Island- Designing and Developing  
Presenter: Pedagogy Roundtable- Difficult Discussions  
Presenter- Salute to the Ascendents
- African Theatre Association, Los Angeles CA  
Presenter: Devising Hip Hop Theatre for Community Connection with Daniel Banks  
Panel Chair: Nollywood and Hollywood  
Panel Chair: Women and Diaspora Drama [18]
- 2014 Black Theatre Network, NYU, NY  
Presenter: Devising Invisible  
Moderator: Reflections on Motown the Musical  
Panelist: Glenda Dickerson and the Black Feminist Theatre
- Ass'n for Theatre in Higher Education, Scottsdale, AZ  
Black Theatre Association Post Conference  
Presenter: Play Readings- Tangled by Nicole Anderson Cobb
- 2013 Black Theatre Network, Winston-Salem NC  
Roundtable: Working through the Tenure Process
- 2012 Black Theatre Network Annual Conference
- 2011 Black Theatre Network, Annual Conference  
Winston-Salem NC  
Keynote Address
- National Black Theatre Festival- Respondent  
International Colloquim Series
- 2009 Black Theatre Network Annual Conference  
National Black Theatre Festival- Winston-Salem, NC  
Workshop- "Hip Hop Theatre"  
Association for Theatre in Higher Education  
New York, July  
Panelist: Talking Code in the 21<sup>st</sup> Century- Impacting International Travel  
Panelist- The Katrina Project
- 2008 Black Theatre Network Annual Conference  
Orlando, FL  
Workshop – Hip Hop Theatre" with Daniel Banks
- 2007 Association for Theatre in Higher Education  
New Orleans. LA  
Panelist; Racism Roundtable
- 2005 Black Theatre Network Annual Conference  
National Black Theatre Festival-Winston-Salem . NC  
Workshop- "Physical Comedy Exploration"  
Association for Theatre in Higher Education  
San Francisco, July  
Panelist "Cross Casting- Helping or Harming students of Color"  
August Wilson Symposium, Howard University  
Presenter- "August Wilson in the Intro to Theatre Classroom"
- 2004 Black Theatre Network Annual Conference,  
Kent State University, Kent OH August  
Panelist; "Death and The King's Horseman"  
Association for Theatre in Higher Education  
Toronto, ONT July  
"Panelist- Directing Symposium"
- 2003 Black Theatre Network Annual Conference,  
Winston-Salem, NC  
National Black Theatre Festival-  
Panelist- Hip Hop Theatre
- 2002 Black Theatre Network- Annual Conference

- San Francisco, CA  
 Panelist: Presenter- Classroom Assessment  
 Association for Theatre In Higher Education  
 San Diego, CA  
 Panelist: "New Jack Swing"- Hip Hop Acting
- 2001 Black Theatre Network- Annual Conference  
 Winston-Salem, NC  
 NYC- Hip Hop Theatre Festival  
 Director- KEEP HEDZ RINGIN Reading
- 2000 Association For Theatre In Higher Education  
 Washington, DC August 1-4  
 Panelist- "New Play Festival, CASINO, CHERRY REDS"  
 Black Theatre Network- Annual Conference  
 St. Louis, MO July 1-4  
 Panelist- "Transforming Poetical Text for Performance"
- 1999 Black Theatre Network- Annual Conference  
 Winston-Salem, NC Aug 2-7  
 Panel Chair- "Production Conversations::My One Good Nerve"  
 Panelist- "Hip Hop & House Theatre Practice"  
 National Conference on African American Theatre  
 Baltimore, MD , March. 26 & 27  
 Presenter- "Integrative Arts Lesson Planning"  
 California Educational Theatre Association  
 Sacramento, CA March 12-14  
 Panelist- "Diversity How Far Have we Come?"
- 1998 Global Diasporas in Southern California  
 Symposium III, Arts & Aesthetics  
 CSU, Dominguez Hills.....Sept. 18 & 19  
 Panelist: Performing Arts Issues  
 Southern California Eduactional Theatre Conference  
 Los Angeles, October 2-4  
 Improvisation
- 1997 National Conference On African American Theatre  
 Baltimore, MD, April 4,5  
 Presenter: "African American Theatre Canon"
- 1996 Association for Theatre In Higher Eductaion  
 New York City, NY, August 3-5  
 Presenter; Multicultural Theatre Impact  
 Black Theatre Network Annual Conference  
 New York, NY August 1-3  
 Presenter: "Improvisation for Actors"
- 1995 Black Theatre Network Annual Conference  
 Winston- Salem NC, August 1-4
- 1994 Black Theatre Network Annual Conference  
 Chicago, IL, August 3-7
- 1993 Black Theatre Network Annual Conference  
 Winston Salem, NC , August 2-8,  
 Presenter: "Arts Granting Agencies & African American Theatre"  
 Panel Chair: "Creative Drama"  
 California Educational Theatre Association  
 Sacramento, CA March 4-7, 1993  
 Panel Chair: "The Multi-Cultural Crisis"  
 LA Council of Education Administrators in the Performing Arts,  
 LA Music Center , October 2, 1993
- 1992 Black Theatre In America Conference  
 New York University, October 23-25  
 Panelist, "Afro-Centric, Eurocentric and Egocentric Dramaturgy"  
 Association of Theatre In Higher Education, Annual Conference  
 Atlanta, GA , August 2-6  
 Keynote Panel "Cultural Diversity In The Classroom"  
 Panelist "African American Theatre Pedagogy"  
 Black Theatre Network,, Annual Conference  
 Detroit, MI, July 9-12, 1992  
 Presiding Officer- Assumed Office of President
- 1991 Black Theatre Network , Annual Conference

- National Black Theatre Festival  
 Winston-Salem, N. C. August 5-10  
 Panelist ; "Black Theatre Pedagogy"  
 Presiding Officer for the Black Theatre Network
- Repertoire Theatre History Society  
 Mt. Pleasant, Iowa April 12-14  
 Presenter;"The Comedy of Bert Williams
- 1990 Black Theatre Network, Annual Conference  
 National Black Arts Festival  
 Atlanta, GA August 1990  
 Assumed office of vice-president for the Black Theatre  
 Network and served as interim conference coordinator.  
 California Educational Theatre Association  
 Los Angeles, CA. March 15-17  
 Workshop; "Incorporating Afro-American Drama Across The Curriculum; K-PHD"
- 1989 Black Theatre Network, Annual Conference  
 National Black Theatre Festival  
 Winston-Salem, N. C. August 19-24  
 Panel Chair; " Staging African Drama in the Colleges and Universities"  
 Midwest American Theatre Conference  
 Omaha, NE. March 17-19  
 Paper Presented; "THE IMAGINARY INVALID ; A Feminist Approach"
- 1988 Black Theatre Network, Annual Conference  
 National Black Arts Festival  
 Atlanta, GA . July 31-August 2
- 1987 National Conference on Afro-American Theatre, "Theatre Companies"  
 Baltimore, MD April 10-12  
 Paper Presented "Concept East Theatre 1962-1978"
- 1986 National Educational Theatre Conference  
 New York University, NY August 21-24  
 Panel Chair; "Particular Visions, Particular Places; The Twentieth Century Female  
 Artistic Director"
- The African Literature Association International Convention  
 Michigan State University, Kellogg Center  
 Production; DEATH AND THE KING'S HORSEMAN, Wharton Center
- 1985 The Black Woman Writer and the Diaspora  
 Michigan State University, Kellogg Center  
 Conference Planning Committee Member  
 Production; THE DILEMMA OF A GHOST, Erickson Kiva  
 American Theatre Association Convention
- 1983 Images of Africa II  
 Michigan State University, Kellogg Center, October  
 Panel Chair; "Dramatic Communication to Diverse Audiences in Africa"

## GRANTS

- 2016 CSUSB Diversity Initiative- Faculty Learning Institute
- 2014 CSUSB Summer Research Project Grant  
 Investigating Art Sites in the City of San Bernardino
- 2008 CSUSB Teaching Resource Center  
 Course Development Grant TA 421- Seminar in Dramatic Literature
- 1996 Childrens Fund Grant- Private Donor  
 Arts Program for Renaissance Village
- 1995 California Arts Council- Arts Presenter Grant  
 Bringing Cultural Odyssey to CSUSB Campus
- 1994 University Diversity Grant  
 Guest Speaker- Roger Guenvere Smith
- 1993 Faculty Micro Grant- CSUSB  
 Developing script for FLASHBACK
- 1992 Faculty Development Grant- CSUSB  
 Developing materials on Classroom Discussion with Professor D. Tanno
- 1990 Faculty Development Grant- CSUSB  
 Travel to develop courses in Creative Dramatics  
 Intellectual Life and Visiting Scholars Grant -CSUSB  
 Brought playwright/director/actor/designer Buddy Butler to CSUSB  
 campus for class visitations and lecture presentations October 25-27.

- Chancellors Development Grant- CSUSB  
 Develop and produce multi-ethnic tour for high schools  
 and community colleges in the San Bernardino area
- 1989 Faculty Development Grant- CSUSB  
 Travel to Bates College for development of new script
- 1987 Martin Luther King Jr./Rosa Parks Visiting Professor Program  
 Guest Artist - Michael Dinwiddie (Playwright)  
 Teaching Seminar on Playwrighting
- 1986 All University Faculty Research Grant  
 Production Research: DEATH AND THE KINGS HORSEMAN

#### **AWARDS**

**NAACP- Pioneer Achievement- 2005**  
**Excellence in Education-Kennedy Center American College Theatre Festival 2004**  
**University Diversity Award 2002**  
**College of Arts and Letters, Outstanding Service 2000**  
**Teacher of Excellence 1996**

#### **PROFESSIONAL MEMBERSHIPS**

Kennedy Center American Theatre College of Fellows (Inducted 2018)  
 Association for Theatre in Higher Education (Vice President for Advocacy- 2013-2015)  
 Black Theatre Network - Consultant (Present)  
 President 1992-94, Vice President 1990-92, Secretary 1988-90,  
 Black Faculty and Staff Association- CSUSB- President 1990-94, current  
 California Educational Theatre Association  
 National Association for the Advancement of Colored People  
 National Conference on Afro-American Theatre

#### **COMMUNITY SERVICE**

Arts Connection- Arts Council of San Bernardino- Board Chair (present), Secretary,  
 WESTSIDE STORY Newspaper- Freelance Writer  
 Option House Inc.- Past President, Board of Directors  
 League of Women Voters- Member at Large

**REFERENCES AVAILABLE UPON REQUEST**