

# CURRICULUM VITAE

Thomas E. Provenzano  
Department of Theatre Arts  
California State University, San Bernardino  
San Bernardino, CA 92407

## Education

MFA University of California, Los Angeles 1992  
Theatre Arts

A.B. University of California, Berkeley 1978  
Theatre Arts

## ACADEMIC SPECIALIZATIONS AND INTERESTS:

Acting, Directing, Voice & Speech; Theatre education, Theatre for Youth

## PROFESSIONAL EXPERIENCE

### Teaching

2006 - present Professor, Department of Theatre Arts,  
California State university San Bernardino

2001 - 2006 Associate Professor, Department of Theatre Arts,  
California State university San Bernardino

1996 - 2001 Assistant Professor, Department of Theatre Arts,  
California State university San Bernardino

1994 - 1996 Instructor, Department of Theatre Arts,  
California State university San Bernardino

### Professional Theatre

1984 - 2004 Imagination Company, Touring Children's Theatre (thoroughout California)  
Founder, General Director.

### Journalism

2001 - present L.A. Stage, Los Angeles Theatre League Alliance  
Southern California Theatre Magazine / LA STAGE TIMES

1986 - present *LA Weekly* (L.A.'s "Village Voice")

1998 - 2000 *Backstage West*, Los Angeles Theatre Trade Magazine

1992 - 1998 *DramaLogue*, Los Angeles Theatre Trade Magazine

## CREATIVE ACTIVITY

### **DIRECTED**

*Psych Beach Party* for California State University, San Bernardino University Theatre -- as part of subscription season. 20018

### **WROTE and DIRECTED**

*Mary Shelley's Frankenstein* for California State University, San Bernardino University Theatre -- as part of subscription season. 20017

### **DIRECTED**

Bertolt Brecht's *Mother Courage* for California State University, San Bernardino University Theatre -- as part of subscription season. 20016

### **DIRECTED**

*How to Succeed in Business Without Really Trying* for California State University, San Bernardino University Theatre -- as part of subscription season. 20014

### **DIRECTED**

Shakespeare's *As You Like It* for California State University, San Bernardino University Theatre -- as part of subscription season. 20013

### **DIRECTED**

Oscar Wilde's *The Importance of Being Earnest* for Redlands Theatre Festival. 2012

### **DIRECTED**

Noel Coward's *Hay Fever* for California State University, San Bernardino University Theatre -- as part of subscription season. 2012

### **DIRECTED**

*Cabaret*, by Kander and Ebb for California State University, San Bernardino University Theatre -- as part of subscription season. 2011

### **DIRECTED**

Moliere's *The Miser* for Redlands Theatre Festival. 2010

### **DIRECTED**

*A Wrinkle In Time*, adapted by Tom Provenzano from madelein L'Engle's novel for California State University, San Bernardino University Theatre -- as part of subscription season. 20010

### **DIRECTED**

Ah, Wilderness! by Eugene o'Neill for California State University, San Bernardino University Theatre -- as part of subscription season. 2009

### **DIRECTED**

*Six Degrees of Separation*, by John Guare for California State University, San Bernardino University Theatre -- as part of subscription season. 2009

**DIRECTED**

Shakespeare's *Hamlet* for California State University, San Bernardino University Theatre -- as part of subscription season. 2008

**DIRECTED**

Rostand's *Cyrano de Bergerac* for Fictitious Theatre Company, San Bernardino, Summer 2007

**DIRECTED**

Luis Alfaro's *Electricidad* for California State University, San Bernardino University Theatre -- as part of subscription season. 2007

**DIRECTED**

John Guare's *House of Blue Leaves* for California State University, San Bernardino University Theatre -- as part of subscription season. 2005

**DIRECTED**

Shakespeare's *Macbeth* for California State University, San Bernardino University Theatre -- experimental stage production as part of subscription season. 2004

**DIRECTED**

Noel Coward's *Blithe Spirit* for California State University, San Bernardino University Theatre -- as part of subscription season. 2003

**DIRECTED**

*Resa Fantastiskt Mystiskt* for California State University, San Bernardino University Theatre -- experimental stage production as part of subscription season. 2001  
\*\*This production was invited to the Kennedy Center/ American College Theatre Festival, Region VIII — February 2002.

**WROTE AND DIRECTED**

Original touring play *The Sorcerer's Apprentice* for *Imagination Company* — currently touring California. 2002

**ADAPTED AND DIRECTED**

*The Velveteen Rabbit* for touring throughout California via *Imagination Company*. 2001

**ADAPTED AND DIRECTED**

*Charles Dickens' Great Expectations* for California State University, San Bernardino University Theatre -- main stage production as part of subscription season. 2000

**PLAY**

*Little Bad Riding Wolf and the Ugly Step-pig* accepted to the ATHE Playwright's Pre-Conference program, Summer 2000

**DIRECTED**

Richard Greenburg's *Eastern Standard* for California State University, San Bernardino University Theatre -- main stage production as part of subscription season. 2000

**DIRECTED**

Emlyn Williams' *Night Must Fall* for California State University, San Bernardino University Theatre -- main stage production as part of subscription season. 1999

**DIRECTED**

Neil Simon's *Rumors* for California State University, San Bernardino University Theatre -  
- main stage production as part of subscription season. 1998

**DIRECTED**

Barnaby Dallas' *Poet & the Thief*, for the Kennedy Center/ American College theatre Festival Region VIII, new play festival. 1998

**WROTE AND DIRECTED**

Touring theatre version of Rudyard Kipling's *Just So Stories* for California State University, San Bernardino Department of Theatre Arts outreach tour *Imagination Players*. 1998

**WROTE AND DIRECTED**

Original touring play *Little Bad Riding Wolf and the Ugly Step-pig* for *Imagination Company* — currently touring California. 1997

**DIRECTED**

*The Murder Mystery* for Players of the Pear Garden, the student organization of California State University, San Bernardino Department of Theatre Arts. 1997

**WROTE AND DIRECTED**

Touring theatre version of Rudyard Kipling's *Just So Stories* for California State University, San Bernardino Department of Theatre Arts outreach tour *Imagination Players*. 1998

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Original touring play *Little Bad Riding Wolf and the Ugly Step-pig* for *Imagination Company* — currently touring California. 1997

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**PUBLICATIONS****Academic Publications**

Summer 2000 *NATIONAL SOCIAL SCIENCE ASSOCIATION JOURNAL* My article *OK, Partner Draw! Integration of Theater Arts and Social Studies*, written with Education Professors Mullen and Skillings (I was principal writer) has been accepted for publication in this *refereed* journal, which accepts only 15% of articles submitted.

Spring 1999 *THEATRE JOURNAL* This *peer-reviewed* journal published my performance review entitled, *Much Ado About Nothing: Mariachi Style*

Fall 1997      *THE J. PAUL GETTY MUSEUM: DISCOVER L.A.* Contracted to research and write the theatre section for the publication, published by the Getty Trust in Fall 1997.

## Theatre Journalism

### *LA Stage*

|                  |   |
|------------------|---|
| Winter 2003      | <i>DIVA MEETS DIVA: Karen Kondazian in Master Class</i>                       |
| June 2003        | <i>GEFFEN PLAYHOUSE</i>   |
| July 2002        | <i>SONDHEIM ON THEIR MINDS: Follied Girls</i>                                 |
| November 2002    | <i>MARY RODGERS: Tribute to Richard Rodgers</i>                               |
| December 2001    | <i>TIFFANY'S BLUES: Oliver Mayer's Riff on Joe Louis</i>                      |
| October 2001     | <i>CATHY RIGBY AND TOM McCOY: 7<sup>th</sup> Season Swings into La Mirada</i> |
| July/August 2001 | <i>CHARLAYNE WOODARD: What she's like in Real life</i>                        |
| Spring 2001      | <i>'MAMMA MIA' Abba Musical Comes to Shubert</i>                              |

### LA Weekly

#### Theatre Reviews

#### 2003

|              |  |
|--------------|--|
| November 21, | <i>The Romance of Magno Rubio</i> , Laguna Playhouse               |
|              | <i>The Child in Me</i> , Gardenia Club                             |
| November 14, | <i>The Crucible</i> , International City Theater                   |
| November 7,  | <i>Haints, Conjurman and Leaving</i> , Theatre/Theater             |
| October 23,  | <i>Gunmetal Blues</i> , Colony Theater                             |
| October 17,  | <i>Best Shakespearean Travesties</i> , Essay                       |
|              | <i>Messalina</i> , Evidence Room                                   |
|              | <i>Vinegar Tom</i> , Workshop 360                                  |
| October 2,   | <i>The Fantasticks</i> , Company Rep                               |
| August 29,   | <i>Godspell</i> , OLV Theater                                      |
| August 15,   | <i>An Act of Imagination</i> , Theater 40                          |
| August 8,    | <i>A Grand Night For Singing</i> , West Valley Playhouse           |
|              | <i>The Home</i> , Blue Sphere Alliance                             |
| July 10,     | <i>Romeo and Juliet: The Last Battlefield</i> , Next Stage Theater |
| July 4,      | <i>Showtune</i> , Pasadena Playhouse                               |
| June 19,     | <i>The Secret Order</i> , Laguna Playhouse                         |
| May 29,      | <i>Songs the Girls Sang</i> , Actors Workout Studio                |
| May 16,      | <i>He Pounces</i> , Orphean Circus                                 |
| April 17,    | <i>Donna McKechnie: Inside the Music</i> , Colony Theater          |
| April 11,    | <i>Mr. Shaw Goes to Hollywood</i> , Laguna Playhouse               |
| April 4,     | <i>Sam</i> , Canon Theater   |
| March 28,    | <i>Our Townies</i> , Bang Studio                                   |
| March 21,    | <i>Two Gentlemen of Verona</i> , South Coast Repertory             |
| February 14, | <i>Little Shop of Horrors</i> , East West Players                  |
| January 23,  | <i>Disney's Alladin</i> , Disney's California Adventure            |
| January 17,  | <i>Rounding Third</i> , Laguna Playhouse                           |

**2002**

November 29, *The Tempest*, East West Players  
November 22, *My Big Fat Sunday Show*, ACME Comedy Theatre  
November 15, *The Spitfire Grill*, Laguna Playhouse  
November 8, *All Men Are Dogs*, Coronet Studio  
October 25, *I'd Rather Be Weird Than Dead*, Powerhouse Theater  
October 11, *The Great Wall*, Coast Playhouse  
September 20, *A Midsummer Night's Dream*, Theatricum Botanicum  
September 13, *Jumping For Joy*, Laguna Playhouse  
September 6, *Roy's Coffee Shop*, Space Theater  
August 23, *Sweet Charity*, Rep Theatre, L.A. Valley College  
August 9, *The Weir*, Gene Bua Theater  
August 9, *Secret Identity*, Complex Theater  
June 21, *Follies*, Reprise  
June 14, *The World Goes Round*, East West Players  
June 7, *The Laramie Project*, Colony Theater  
June 7, *Binky's Place*, Third Street Theater  
May 31, *Snowing at Delphi*, Hudson Theater  
May 24, *Assassins*, Knightsbridge Theater  
April 19, *Refridgerators*, Lodestone Theater  
April 19, *Getting Frankie Married*, South Coast Repertory  
April 12, *Jack*, Sacred Fools Theater  
March 1, *We Are Family*, Odyssey Theater  
February 1, *A Night in November*, Celtic Arts Center  
January 4, *The Ebullient Critic*, Essay  
January 4, *LA's Fertile Fields*, essay

**2001**

December 14, *Back From Broadway*, Tiffany Theatre  
November 30, *Giving Up My Ghost*, Bitter Truth Theatre  
November 16, *Maybe Baby, It's You*, Coronet Theatre  
November 9, *Phyro-Giants!*, 3<sup>rd</sup> Street Theatre  
November 2, *Sharon and Billy*, Open Fist Theatre  
October 26, *Xanadu Live!*, Gascon Center Theatre  
October 5, *The Last of Mrs. Lincoln*, El Portal Center  
September 14, *A New Brain*, West Coast Ensemble  
September 7, *My Night With Reg*, Knightsbridge Theatre  
September 28, *The Taming of the Shrew*, Globe Playhouse  
August 31, *Kiss Me Kate*, Shubert Theatre  
August 24, *Hair, Act This!*  
August 10, *L.A. TheatreSports Improvathon 2001*, Bitter Truth Theatre  
July 6, *Hamlet*, Shakespeare Orange County  
June 29, *Circumference of a Squirrel*, Actors' Gang  
June 22, *Kissing the Corners*, Coronet Theatre  
*Anne Hampton Calloway: Signature*, Cinegrill  
June 15, *Six Dance Lessons in Six Weeks*, Geffen Playhouse  
June 8, *A Little Night Music*, Interact Theatre  
June 1, *Little Malcom...*, Long Beach Playhouse  
May 25, *Dame Edna: The Royal Tour*, Shubert Theatre  
May 18, *Crouching Tiger, Hidden Sunday Show*, Groundlings Theatre

May 11, *Secret Agents*, Renberg Theatre  
*Michael Maguire in Concert*  
 May 4, *Chesapeake*, Groundling Theatre  
 April 20, *Kimberly Akimbo*, South Coast Repertory  
 April 13, *Head Games*, Lillian Theatre  
 April 6, *The Coming Out Party*, Hudson Mainstage  
 March 30, *Jubilee*, American Renegade Theatre  
 March 23, *Adieu, Jacques*, Theatre/Theater  
 March 16, *Servants in a Post-Apocalyptic White-House*, Jewel Box  
 March 9, *The Cocktail Hour*, Colony Theatre  
 March 2, *Strike up the Band*, Freud Playhouse  
 February 23, *Musical Comedy Murders*, Group Repertory  
 February 16, *Anything Goes*, Alex Theatre  
 February 2, *My Kitchen Wars*, Second Stage Theatre  
 January 26, *Millie Warburton Presents*, Bang Theatre  
 Kristen Chenowith in Concert, 24255 Pac Coast Hwy  
 January 19, *A.S.S.S..C.A.T.*, Improv Olympics West

**2000**

December 23 *An O Henry Christmas*, Cal Rep Theatre  
 December 15 *Diva on the Verge*, Odyssey Theatre  
 December 8 *Traditional Female Roles*, Empty Stage Improv Theatre  
 December 1 *Sleepwalk*, Ford Theatre  
 November 2 *Kitty Hawk*, Court Theatre  
 October 27 *Thoroughly Modern Millie*, La Jolla Playhouse  
 October 20 *Norman, Is That You?*, Stage Door Theatre, Agoura  
 October 13 *Uncle Ovid's Storytime & Stand-up Metamorphoses*, Taper Amphitheatre  
 October 6 *Acme the Body Ventura*, ACME Comedy Theatre\*  
 September 29 *Godspell*, Crossley Terrace Theatre  
*Call Me madame*, Freud Theatre, UCLA  
 Cabaret: Pam Matteson, Hollywood Cinegrill  
 September 22 *Marvin's Room*, Santa Monica Playhouse  
 September 15 *The Ghost of Nova North*, Elephant Space/Lillian Theatre  
 September 8 *Heterosexuals in Crisis*, Santa Monica Playhouse  
 September 1 *Canteloupes and Cosmos*, Tamarind Theatre  
 Cabaret: Mark Smith — Putting it Together, Gardenia Room  
 August 25 *Marvin's Room*, Santa Monica Playhouse  
 August 18 *All About Me*, Zephyr Theatre  
 July 21 *The Day Emily Married*, Shannon Center for Performing Arts  
 July 14 *Much Ado About Nothing*, South Coast Botanic Gardens  
*Jim Bailey: Judy, Judy, Judy*, Hollywood Cinegrill\*  
*Too Marvelous For Words*, Hollywood Cinegrill  
 June 30 *Murder in the First*, Laurel Theatre, Ventura  
 June 23 *Fosse*, Shubert Theatre\*  
 June 16 *Blood Wedding*, La Jolla Playhouse  
 June 9 *Medeatext: Los Angeles/Despoiled Shore*, City Garage, Santa Monica  
 June 2 *Unrelated Incidents*, Third Street Theatre  
 May 26 *Follies*, East West Players  
 May 19 *David Holladay: Young at Heart Live*, Gardenia  
 May 12 *Sleeping Beauty*, Granada Theatre

May 5 *The School for Scandal*, Attic Theatre  
 April 28 *The Philadelphia Story*, Court Theatre  
 April 21 *The Hell Show*, Theatre/Theater  
*Todd Murray: Let's Face the Music*, Hollywood Cinegrill  
 April 14 *The Older Man You Always Wanted*, CAST Theatre  
 April 7 *Come Kiss a Stranger*, Glaxa Studios  
 March 31 *The Ladies of the Corridor*, Theatre Geo  
 March 10 *Forbidden Broadway: Y2K L.A.!*, Actors Gang Theatre  
 March 3 *Happy End*, MOCA at the Geffen Contemporary  
*Stage 2000*, Cal State Los Angeles  
 February 25 *The Same Mistakes*, L.A. Repertory Company  
 February 11 *Triple Threats*, Third Street Theatre  
 February 4 *The Fantasticks*, Calabasas Actors Space  
 January 28 *The Kiss at City Hall*, Pasadena Playhouse  
 January 21 *Over the River and Through the Woods*, El Poratl Theatre  
 January 14 *Girl Talk*, Cafe Future  
 Anne Kerry Ford Sings Kurt Weill, Gardenia

## 1999

December 10 *Pointless*, East West Players  
 November 12 *The Fantasticks*, Crossley Theatre  
 November 19 *The 1940s Radio Hour*, Long Beach Performing Arts Center  
 November 5 *Her Wicked Ways*, Complex Theatre  
  
 October 29 *Wonderful Town*, San Gabriel Civic Light Opera  
 October 22 *The Cleaning Man*, Chandler Theatre  
 October 15 *A Fairy Tale*, Actors Gang  
 October 1 *Boys From Syracuse*, Reprise Theatre  
 September 24 *The Johnson All-Star Family Review*, Hudson Mainstage  
 September 17 *Lend Me a Tenor*, Long Beach Theatre  
 September 10 *The Everlasting Bonfire*, Stella Adler Theatre  
 September 3 *Footloose*, Pantages Theatre  
 August 27 *Miss Desmond Behind Bars*, Court Theatre  
 August 20 *Bent*, Stella Adler Theatre  
 August 13 *Much Ado About Nothing: Mariachi Style*, John Anson Ford Amphitheatre  
 July 9 *The Marriage Go-Round*, Long Beach Playhouse  
 July 2 *Irina Abroad*, Cinegrill at the Hollywood Roosevelt Hotel  
 June 25 *The Wizard of Oz*, Pantages Theatre  
 June 18 *Guys and Dolls*, La Mirada Theatre  
 June 11 *Rebeck Revisited*, Hudson Avenue Theatre  
 Karen Fineman: Cabaret Review  
 June 4 *How to Succeed in Business Without Really Trying*, Colony Studio Theatre  
 May 28 *Summer and Smoke*, Fountain Theatre  
 May 21 *Beijing Spring*, East West Players  
 May 7 *The Women's Usher Board*, Los Angeles Theatre Center  
 April 30 *Abracadabra: A Magical Vaudeville*, Theatre West  
 April 23 *Parental Discretion*, Coast Playhouse  
 March 26 *Suitcase Tales*, Odyssey Theatre  
 March 19 *Play Strindberg*, South Coast Repertory  
*Women of Fredonia*, Attic Theatre Center

March 12 *Foot/Mouth*, Cornerstone Theatre  
 March 5 *Godspell*, Excalibur Theatre  
 February 26 *The Complete Works of Wm Shksp r (Abridged)*, Globe Playhouse  
*S.T.A.G.E. — Adler, Bock & Coleman*, Luckman Theatre  
 February 12 *My Fair Lady*, San Gabriel Civic Light Opera  
 ASK Theatre Projects Kids Week  
 January 29 *Rent*, Shubert Theatre  
 January 15 *Titanic*, Ahmanson Theatre  
 January 1 "Love and War" comment on criticism

## 1998

December 25 *The Rover*, Knightsbridge Theatre  
 December 18 *An O'Henry Christmas*, Edison Theatre  
 December 11 *Meet Me in St. Louis*, CLO Southbeach Cities  
 November 27 *Falling in Love Again*, Santa Monica Playhouse  
 November 20 *Hollywood Hanai*, Theater of NOTE  
 November 13 *Both Barrels*, Luna Park  
 November 6 *Doesn't Anyone Care About the Rules Anymore*, Powerhouse Theatre  
 October 30 *Putting it Together*, Mark Taper Forum  
 October 23 *The First Annual Armageddon Sex Groove*, Copperview Theatre  
 October 16 *Dog Music*, Theatre West  
 October 9 *Cornography*, Zephyr Theatre  
 September 25 *The Last Empress*, Shubert Theatre  
 September 18 *Ah, Wilderness!*, South Coast Rperatory  
 September 11 *Deep in the Soul of Disco*, Ahh! Capella Theatre  
 August 28 *Gumbo Plays the Cello*, Attic Theatre  
 August 21 CABARET: *Christine Ebersol*  
 August 14 *The Crucible*, Theatricum Botonicum  
 July 31 *Close to Glenn*, Long Beach Playhouse  
 July 24 *I Love You, You're Perfect, Now Change*, Laguna Playhouse  
 July 17 *Shame on the Moon*, Los Angeles Theatre Center  
 July 10 *The Masseur*, Highways Performance Space  
*Red Hat and Tales*, Playwrights Arena  
 July 3 *Love 40*, Hudson Avenue Theatre  
 June 26 *Frozen or Dead*, The Complex  
 June 12 *Adam and the Experts*, Sanford Meisner Theatre  
 Cabaret Pick: Piesha McPhee  
 June 5 *Heading East*, East West Players  
 May 29 *The king and I*, Pantages  
*The Swine Show*, Heliotrope Theatre  
 May 22 *A Symphony to Find Myself*, Hudson Theatre  
 May 15 *City Limits*, El Portal Theatre  
*On the 20th Century*, Colony Studio Theatre  
 May 8 *Darling Quints*, Celebration Theatre  
 Cabaret Pick: Anne Kerry Ford  
 May 1 *Romeo and Juliet: Circus Verona*, Odyssey Theatre  
 April 24 *Dealer's Choice*, Mark Taper Forum  
 April 17 *The Seagull*, A Noise Within  
 April 10 *Definitely Doris*, Falcon Theatre  
 March 27 *Pacific Overtures*, East West Players

March 20 *Acme Chsmacme*, ACME Comedy Theatre  
 February 27 *Hammeergirl*, Glaxa Studio  
 February 13 *The Lisbon Traviata*, West Coast Ensemble  
 February 6 *The G Files*, Bitter Truth Theatre  
 January 30 Melissa Manchester & Theatre  
 January 23 *Neat*, Mark Taper Forum  
*No Wooden Horses*, LACE Gallery

**1997**

December 26 Cabaret Pick: Karen Mason  
 December 19 *Christmas With the Crawfords*, Hudson Avenue Theatre  
 December 12 *Dreamgirls*, Wilshire Theatre  
*Lullaby of Broadway*, Tiffany Theatre  
 December 5 *Does a Tiger Wear a Necktie?*, Second Stage  
*Misfits and mayhem*, Moving Arts  
 November 28 *Borrego*, Hudson Theatre  
 November 21 *Buried Child*, Theatre 40  
 November 14 *Conversations With lola/Valsetz*, Celebration Theatre  
*Jungle Bells*, Actors Gang Theatre  
 November 7 *Once Upon a Family*, Bitter Truth Theatre  
 October 31 *On Stage Tonight*, Zephyr Theatre  
 October 24 *Birdbath*, Gardner Stages  
*Looking Up the Downside*, Second Stage Theatre  
 October 17 *Hoagy...Heart and Soul*, LunaPark  
 October 3 *Moon Over Buffalo*, Pasadena Playhouse  
*Scotch Rocks*, Company of CharActors  
 September 26 *Dog King*, Company of Angels  
*Skylight*, Mark Taper Forum  
 September 12 *When Liberace Winks at Me*, Gardenia Room (Cabaret)\*  
 September 5 *True Fiction magazine*, Hudson Theatre\*  
 August 29 *I Sight*, Complex Theatre  
 August 22 *A Hatful of Rain*, Off Ramp Theater  
*Promises, Promises, Freud Playhouse*  
 August 1 *The Next Stage*, Sanford Meisner Theatre  
*The Tin Pan Alley Rag*, Pasadena Playhouse  
*More Music From the Vertically Challenged*, Cinegrill (Cabaret)\*  
 July 25 *Little Man in the Box*, Actors' Gang  
*Me and Her*, Glaxa Studio  
 July 18 *An American Romance*, Road Theatre  
*Eleanor -- An American Love Story*  
 July 11 *Love's Labors Lost*, Pasadena Shakespeare  
*Three Variations on a Theme/Serial*, Bitter Truth Theatre  
 July 4 *City*, Hollywood Court Theatre  
*Smooth Down There*, Theatre/Theater  
 June 20 *Barefoot in the Park*, Tamarind Theatre  
*The Wandering Whore*, Playwright's Arena  
 June 13 *Earth on a Platter*, Bang  
*The Fatty Arbuckle Spookhouse Revue*, Heliotrope Theatre  
 June 6 *That's Hollywood, Baby*, Masquer's Cabaret  
 May 30 *My Children! My Africa!*, Lankershim Arts Center

May 23 *Our Country's Good*, Colony Studio Theatre  
*Latino Lingo Lounge*, Masquers Theatre  
*Three Men and a Baby...Grand*, Gardenia Room (Cabaret)  
 May 16 *Fridays at Seven*, Court Theatre\*  
*Company*, West Coast Ensemble\*  
 May 9 *Camelot*, Alex Theatre  
*Music of Magdalena Bay*, 24th Street Theatre  
 May 2 *Beirut/Throwing Your Voice*, Creative Center  
*Old Times*, South Coast Repertory  
 April 25 *The Last Supper*, Coast Playhouse  
*Self Help: Tower of Babble*, Highways  
*Julie Wilson*, Cinegrill (Cabaret)\*  
 April 18 *Project Alice*, Glaxa Studio\*  
*Grease*, Wilshire Theatre  
 April 11 *Seat Selection*, Geffen Contemporary at MOCA  
 April 4 *Angels's Share*, Tiffany Theatre  
*Two From Above*, Tamarind Theatre  
 March 28 *Phobia*, Century City Playhouse  
 March 21 *The Finish Line*, Alliance Theatre  
*So It Is...If It Seems So To You*, A Noise Within  
 March 14 *The Armando Diaz Show*, Stella Adler Theatre  
 March 7 *Cheatin'*, Theatre/Theater  
*North Shore Fish*, Actors Circle Theatre  
*Confessions of a Nightingale*, Smothers Theatre, Pepperdine\*  
 February 28 *Fighting Over Beverly*, Fountain Theatre\*  
*I Stand Before You Naked*, West Coast Ensemble  
 February 14 *Richard III*, Pasadena Shakespeare Company  
 February 7 *The Quintessential Pizza Boy*, Hudson Theatre  
*The Taste of Kona Coffee*, East West Players  
 January 31 *Fences*, The Complex  
 January 24 *In Search of the Perfect Swing*, Two Roads Theatre  
*No Talking on the Dance Floor*, St. Genesius Theatre  
 January 10 *Pulp Nellie*, Highways Performance Space  
 January 3 Thoughts on theatre for 1996.....

## 1996

December 27 *The All Night Strut*, Tiffany Theatre  
 December 13 *A Christmas Carol*, South Coast Repertory\*  
*The Eight*, Hollywood Court Theatre  
 December 6 *Tribe of the Mud People*, Fountain Theatre  
*From My Grandmother's Grandmother Unto Me*, Odyssey Theatre  
 November 29 *In Trousers*, St. Genesius Theatre  
*Inventions For Fathers and Sons*, Theatre 40  
 November 22 *Showboat*, Ahmanson Theatre\*  
*Tawdry Tales*, Hudson Avenue Theatre  
*Linda Purl Shows Off*, Gardenia Room (Cabaret)\*  
 November 15 *David's Mother*, Angels Theatre\*  
 November 8 *Not Now*, Theatre Geo  
*She Loves Me*, Crossley Terrace Theatre

- November 1 *Damn Yankees*, Pantages Theatre\*  
*Steel Magnolias*, Crossley Theatre\*
- October 25 *Agency*, Coast Playhouse  
*Down the Shore*, Evidence Room
- October 18 *Happy Birthday* and *Dolores*, El Portal Theatre
- September 27 *Have You Heard '96*, Unity Arts Center  
*The Wandering Whore*, American Center for Musical Theatre
- September 20 *STRIP: Barely Legal*, Globe Playhouse
- September 13 *Cabaret*, East West Players

## ***Backstage West/Drama-Logue***

Regular column: “*Stage and Screen*”

- 2000** September 21 Actors Dialogue: Claudia Lonow & Andrea Abbate  
August 31 Actors Dialogue: Kevin Spirtas and Linda Purl  
Breakout Talent: Mary Randle
- July 6 *Stage and Screen* Actor/directors Lily Mariye, Yvette Fremmen
- June 22 Actors We Love: Matt Walker\*
- June 8 *Stage and Screen*: Actors Allison Smith, James Gammon
- May 25 *Stage and Screen* Actor Kevin Weisman; Production company Playwrights  
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- April 27 *Stage and Screen* Actor Roy Christopher; producer Patric Z
- April 20 Profile: Director Cathy Reinking
- April 13 *Stage and Screen* Actors Angela Watson, Jeanie Drynen
- March 30 *Stage and Screen* Actor Michael York; Director Victor D’Altorio
- March 16 *Stage and Screen* Actors/writer/directors Scott Rabinowitz and Paul t.  
Murray
- March 2 *Stage and Screen* Actors Neicy Nash and Charlene Tilton
- February 17 *Stage and Screen* Actors Margaret Cho and James Reynolds
- February 3 *Stage and Screen* Actors Michael Childers and Dominick Hoffman
- January 20 *Stage and Screen* Playwright Jo DiPietro; Director Asaad Kelada
- January 6 *Stage and Screen* Actors Christopher Titus and Stacy Keach
- 1999**
- December 16 *Stage and Screen* Actor Sally Kirkland; Playwright Frank Strausser
- December 2 *Stage and Screen* Actors Lynda Ferguson and Wendy Worthington
- November 18 *Stage and Screen* Talk Radio
- November 11 Profile: Actor Dan Butler, Director David Lee
- November 4 *Stage and Screen* Actors Del Shores, Olivia Newton John, Delta Burke
- October 28 Feature: Pasadena Playhouse
- October 21 *Stage and Screen* Actor John Saxon, Film Producer Terry Castle
- October 7 *Stage & Screen* Much Ado About Nothing; writer-director Billy Hayes
- September 9 *Stage & Screen* Actor-Writer-Director Luciano Saber
- September 16 Feature: *The Groundlings*
- September 23 *Stage and Screen* Bill Rauch: Cornerstone Theatre
- August 26 *Stage & Screen* Writer-Director Charles Busch; Actor Greg Mullavey
- August 12 *Stage & Screen* Film Composer Jeff Britting
- July 29 *Stage & Screen* Acme Improvisational & Sketch Comedy
- July 15 *Stage & Screen* Theatre Company: Theatricum Botanicum

- July 1 *Stage & Screen* Playwright Theresa Rebeck; Director Gillian Bagwell  
 June 17 *Stage & Screen* Actor David Ogden Stiers; Composer Dennis McCarthy  
 June 10 *Stage & Screen* Groundling's Improvisational and Sketch Comedy  
 May 20 *Stage & Screen* Tennessee Williams' *Summer & Smoke*  
 May 6 *Stage & Screen* Playwright Eduardo Machado  
 April 15 *Stage & Screen* Straight actors in gay roles.  
 April 8 *Stage & Screen* Film director Lynn Littman; Stage director Hope Alexander  
 March 25 *Stage & Screen* Actor Robert Foxworth; Producer Stephen Sachs  
 March 18 *Stage & Screen* Filmmaker Eric Tules; Designer Roy Christopher  
 March 11 *Stage & Screen* Film: *Absolution*  
 February 25 Profile: Christine Baranski (Broadway, TV Star)  
*Stage & Screen* Enrico Colantoni (Stage, TV actor)  
 February 11 *Stage & Screen* Theatre Producers  
 January 28 *Stage & Screen* Director Marshall W. Mason, Playwright William Hoffman  
 January 21 *Stage & Screen* Bruce Davison (Actor)  
 January 14 *Stage & Screen* Linda Purl (Actress), El Porta (Theatre)
- 1998**
- December 31 *Stage & Screen* Film: *Hurly Burly*  
 December 10 *Stage & Screen* *The Fantastic Mr. Fox* (Opera), *Santaland Diaries* (Play)  
 November 26 *Stage & Screen* - *The Cruise* (Film)  
 November 12 *Stage & Screen* Dan Lauria (Actor) and Playwright's Kitchen Ensemble  
 November 5 *Stage & Screen* James Reynolds (Actor), The Attic Theatre  
 October 22 *Actor's Actor* Davis Gaines (Star *Phantom of the Opera*)  
 October 15 *Stage & Screen* David Galligan & Jules Aaron (Stage Directors)  
 October 1 *Stage & Screen* Bill Kalmenson (filmmaker); Theatre Neo  
 September 17 *Stage & Screen* Christopher Titus (Comedian), *Let's Talk About Sex*  
 September 10 *Stage & Screen* Andrea Friedman, Michael Caloz (youth actors)  
 September 3 *Stage & Screen* Hollywood "script doctors."  
 August 27 *Stage & Screen* Latino Theatre Company, Jose Luiz Valenzuela  
 August 20 *Stage & Screen* The Groundlings - LA's top sketch comedy troupe  
 August 13 *Stage & Screen* Ben Savage (TV, Stage actor); Randa Haines (Filmmaker)  
 July 30 *Stage & Screen* Caerthan Banks (Actor)  
 July 23 *Stage & Screen* Carlos Alazraqui, Phil Proctor (Comedians)  
 July 16 *Stage & Screen* Gay films  
 July 9 *Stage & Screen* Moving from television to film (Actors)  
 July 2 *Stage & Screen* Comedian-impressionists  
 June 25 *Spotlight on TV Commercial Casting\**  
 June 18 *Stage & Screen* Tony Abatamarco, Robert Prior (actors-directors, avant-garde)  
 June 11 *Actors We Love*  
 June 4 *Stage & Screen* Buffalo Nights Theatre Company

## ***Drama-Logue***

**1998**

- May 7 James Blackman (Theatre impresario)  
 Beverly Sanders (Stage, TV actor)

- April 23 Daniel Davis (Stage, TV Actor)  
 March 26 Lauralee Bell (TV actor)  
 March 5 Sha Newman (Stage director)  
 February 19 Rachall Chagall (TV actor)  
 January 22 Meredith MacRae (Actor, producer)
- 1997**
- December 18 Film: *As Good As It Gets* (Jack Nicholson, Helen Hunt, Cuba Gooding, Jr., Greg Kinnear, James L. Brooks (Director, writer, producer))  
 December 11 Ron Bohmer (Star, *Phantom of the Opera*)  
 December 4 Roma Maffia (TV Star, *The Profiler*)  
 Richard Herd (TV, Stage actor)  
 November 13 Jules Aaron (Stage Director)  
 October 23 Film: *I Know What You Did last Summer* (Ryan Phillippe, Freddie Prinze, Jr., Jennifer Love Hewitt, Sarah Michelle Gellar, Kevin Williamson ScreenWriter)  
 October 16 David Duchovny (Actor, Star of *The X Files*)\*  
 October 9 Film: *U-Turn* (Oliver Stone, Billy Bob Thornton, Nick Nolte, Jennifer Lopez)  
 September 18 Film: *A Thousand Acres* [Jessica Lange (Actor), Michelle Pfeiffer (Actor), Jason Robards (Actor)]  
 September 4 Davis Gaines (Actor/Singer)  
 Lionel Chetwynd (Television Producer)  
 July 17 William Alan young (Television Actor)  
 June 12 *Focus On Directing*  
 Bruce Mellon, Elite Films  
 May 29 *Focus On Directing*  
 Art Manke, A Noise Within\*  
 May 22 *Focus On Directing*  
 Andrew J. Robinson, Matrix Theatre  
 May 15 Film: *Night Falls on Manhattan* [Sidney Lumet, Director; Andy Garcia, Actor Ron Liebman Actor)  
 May 8 Gregg Henry (Actor, Mark Taper Forum)  
 April 24 Matthew Bourne (Choreographer: *Swan Lake*)\*
- April 17 Film: *Anaconda* [Jon Voight (actor); Jennifer Lopez (Actor); Luis Llosa; (Director); Ice Cube (Actor)]  
 March 27 Andrea Thompson (Television Actor)  
 March 20 Film: *Jungle 2 Jungle* [Tim Allen (Screen & Television Actor); Martin Short (Television & Film Actor); John Pasquin (Film Director)]  
 March 13 Ron Abel (Musical Director)  
 February 27 Bruce Feld, Playwright  
 Dean Goodman, Actor  
 January 2 Bill Fagerbakke (Television Series Regular *Coach*)
- 1996**
- December 19 Film: *The Evening Star* [Shirley MacLaine (Film actress); Marion Ross (Film Actress)]  
 December 12 Michael Learned (Stage & Television Actress)  
 December 5 Jon Robin Baitz (Playwright & Screenwriter)\*  
 November 14 Jane Carr (Stage and television Actress)

- November 7 Cloris Leachman (Stage & Television Actress)  
 October 10 Patrick Davidson (Disney Entertainment Executive)  
 September 12 Film: *Fly Away Home* [Jeff Daniels (Film Actor); Carroll Ballard (Film Director); Anna Paquin (Film Actress); Ralph Macchio (Film & Stage Actor)\*  
 Glenn Kelman (Stage Director)

## PROFESSIONAL ORGANIZATION / CONFERENCE PRESENTATIONS

### MICHAEL CHEKHOV ASSOCIATION

- Summer workshop/festival Amhurst 2005
- Summer workshop/festival Croatia 2004
- Summer workshop/festival Amsterdam 2003

### ASSOCIATION OF THEATRE IN HIGHER EDUCATION (ATHE)

- On-site coordinator, New Play Development/Festival 2002 / Assist coordinator 1999-01
- Panelist for the Playwright Program Focus Group session: "Beyond *The Music Man*: Creating Original Drama With Teens. 2000
- Dramaturg for New Plays Festival at the 1998 summer conference in San Antonio.

### KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL

- Region VIII Coordinator — send University/College teachers to respond to and adjudicate University/College productions.
- On site coordination of New Play Development at regional festivals 1997-present.
- Judge for Irene Ryan acting competition.

### NSSA (NATIONAL ASSOCIATION FOR SOCIAL SCIENCES)

Presented with T. Patrick Muller and Mary Jo Skillings of Language and Literacy Department, a presentation entitled *OK Partner, Draw!: Integration of Theatre Arts and Social Studies to Stimulate Learning about the American West*.  
 Publication of presentation cited in "Journals" above.

### AMERICAN ALLIANCE FOR THEATRE & EDUCATION

Chaired panel at Summer Conference in Charlotte, N.C., 1997: *Fear of the Dark* "Children's Theatre need not shun darkness and conflict. "

### CALIFORNIA EDUCATIONAL THEATRE ASSOCIATION (CETA)

- Annual Conference in September 1997. Workshop on improvisation and group forming.
- Editor of CETA News, 1998 - 2001

### CALIFORNIA ALLIANCE FOR ARTS EDUCATION

Editor of Newsletter, 1997-1999

## OTHER PROFESSIONAL ACTIVITY

## TENNESSEE ARTS ACADEMY

Contracted as faculty member for the 1998 Summer Academy, sponsored by the Tennessee Department of Education. Topic: Creative Drama Across the Curriculum.

## LOS ANGELES UNIFIED SCHOOL DISTRICT

Intergroup Cultural Awareness Program, 1993 - present

This arts presenting organization provides hundreds of arts-in-schools assemblies each year. Design and write educational material for scores of performing arts groups.

## LONG BEACH CIVIC LIGHT OPERA, 1992

Intern: Production/P.R. Involved in every aspect of public relations, development and production with the professional theater company.

## TEACHING AWARDS

Spring 2000 At the close of the 1999-2000 school year I received an award as: *Outstanding Faculty member in the area of instructionally related activities for the College of Arts and Letters.*

SPRING 1997 Received *Teacher of Excellence Award* from the Humanities Student Advisory Council. Nominated by the Players of the Pear Garden.

SPRING 1996 During my second year of part time (teaching a full load) I was nominated for the same *Teacher of Excellence Award* from the Humanities Student Advisory Council. Cited with attachment under pre-employment teaching below.

## COURSES TAUGHT

### CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

|         |  |
|---------|--|
| TA 253  | Voice for the Stage                    |
| TA 345  | Advanced Voice and Movement            |
| TA 385  | Acting For non-Majors                  |
| TA 484  | Readers Theater in the Classroom       |
| TA 321  | Performance Practicum                  |
| TA 483  | Children's Theater                     |
| TA 579  | Theater in Elementary School Classroom |
| TA 481  | Creative Drama in the Classroom        |
| TA 240  | Improvisation                          |
| TA 580  | Advanced Creative Drama                |
| TA 320B | Touring Theater IMPS                   |

## DEVELOPMENT OF NEW COURSES AND PROGRAM

Fall 2003 Reworking *Voice for the Stage* and *Advanced Voice* using techniques Patsy Rodenburg. I attended a workshop in NYC with Ms Rodenburg.

- Fall 2002 Member of the committee to create a new Masters Program in Theatre Arts, expected to begin Fall 2005.
- Fall 2000 Reworked *Voice for the Stage* using techniques from Rod Menzies — based on Linklater and others.
- Fall 2000 Supervision of five students in our new Internship Program, TA 575, which I am in charge of throughout the 2000-2001 school year.
- Fall 1999 Change in TA 481, Creative Drama  
With changes in the Liberal Studies requirements, we have added 20 hours to the Creative Drama schedule. I have restructured the course to add class-time for library research and lesson planning. Additionally the extra time has allowed me to add instruction on California Arts Education *Standards and Assessment* as well as a mini-unit on puppetry in the classroom. The changes are detailed in the Fall 1999 Syllabus, included in Teaching Attachment #3.
- Spring 1998 New Course approved for the new catalogue.  
TA 505 *Criticism of Theatre in Performance*  
Critical analysis of public theatrical performance with emphasis on the journalistic review. Textual analysis, artistic perception and aesthetic evaluation of acting, directing and design. Both individual and class attendance at several theatrical performances outside of regular meeting times will be required.
- Spring 1997 New Course approved for the new catalogue.  
TA 580 *Advanced Creative Drama*:  
Advanced methods of teaching across the curriculum using process-oriented Creative Drama techniques. Course concentrates on fostering imagination and self-expression through pantomime, improvisation and playmaking. Course includes developing creative drama/educational units and lesson plans as well as practical experience in an educational setting. Requires a six-hour field component including observation and participation in teaching at an approved setting.  
*Prerequisite: Theatre Arts 481. (4 Units)*
- Winter 1997 The Department of Theatre Arts has approved TA 555 independent Study in Creative Drama which I will supervise Spring 1997.
- Winter 1997 TA 483 *Children's Theatre*  
I have reformed the syllabus to create a more cohesive process for development of new plays based on source material. Previously several groups worked separately on their own chosen material. Currently the groups work collaboratively with the entire class as well as separately to develop material that can be shared between the groups and help develop productions for tour.  
  
TA 483 *Children's Theatre*  
I changed the standard *Prompt Book* to a *Pitch Book* in which students are to present reasons for producing a specific play they are creating. This change puts more focus on the individual imagination for this assignment. It also more

appropriately tests skills and understanding of the concepts.

Fall 1996 - TA 483 *Children's Theatre: Professional Performance*  
Winter 1999 I bring in my touring theatre group Imagination Company each quarter to demonstrate the subject matter of the course and to provide material for a paper assignment.

### **TEACHING SYSTEM-WIDE**

1998-99 CSU SUMMER ARTS  
I was nominated by Dean Hendricks to represent the College of Arts and Letters to Summer Arts for the purpose of helping formulate the organizations desire to add Arts Education to its curriculum. I was selected by the Summer Arts administration to specifically create a new course for the Summer of 1999. The course *Arts ant the Core: The Cutting edge of Education* is in its formative stages and will be offered in July of 1999. I was one of two teachers of the course along with guest artists we have invited, including Richard Termine, a representative of the Jim Henson Company and Patty Taylor from the State Department of Education.

### **PARTICIPATION IN CONFERENCES AND SEMINARS ON INSTRUCTION**

Winter 2004 Will be attending Teaching Workshop for Michael Chekhov Acting Technique, Spencertown, New York. January 2004

Summer 1999 Participant in 1999 THE CALIFORNIA ARTS PROJECT LEADERSHIP ACADEMY SUPPORTING STANDARDS BASED PRACTICE  
This week-long retreat consisted of lectures, seminars, brainstorming and mock lessons designed to bring standards and assessment to the forefront of arts teaching at all levels of education, from K-Post Graduate.

Spring 1998 Nominated by Dean Hendricks for participation in the annual *Faculty Writing-Across-the-Curriculum Seminar*. Directed by Professor Haviland, this seminar was a valuable cross-department program to improve writing instruction for all disciplines.

Fall 1996 Participated in the *Active Learning Workshop*, November 1. This was presented by the Teaching Resource Center.  
[Attachment: Teach 8]

Fall 1996 Attended the *Southern California Educational Theatre (SCETA) Conference* in Costa Mesa. I attended the following workshops related to teaching in my field:

- *Adapting Literature to Performance*
- *From Idea to Performance*
- *Free Food* (an exchange of drama teaching tools).

[Attachment: Teach 9]

### **SERVICE TO PROGRAMS, DEPARTMENTS, THE SCHOOL, THE UNIVERSITY AND THE CSU SYSTEM**

2006 - present Associate Chair for Students, CSUSB Theatre Arts

2005 - present Chair: University Curriculum Committee

2002 - present Chair: Department Search Committee

Fall 2000      Received a \$5,000 Community University Partnership Fellowship to create an improvisation troupe in out partner elementary school as a pilot program to expand the concept to many schools. Partners include our department, Hillside School and three CSUSB student interns. The work is taking place during Fall 2000.

1999-2000      Curriculum: LIBERAL STUDIES ACCELERATED TRACK  
Served on University wide committee to design specific courses for CSUSB's "Blended" program for Liberal Studies. Specifically worked create the new EELB 130, Introduction to Teaching.

2000-2001      Elected by College as representative to the University GE Committee.

2000-2001      College of Arts and Letters: CURRICULUM COMMITTEE — Chair — accepted chair appointment for 2000-2001 school year.

1999-2000      College of Arts and Letters: CURRICULUM COMMITTEE  
Served on College Curriculum Committee.

Winter 2000    Served as departmental representative for the 1999-2000 United California State Employee's Campaign (United Way).

1999            LIBERAL STUDIES ACCELERATED TRACK COMMITTEE: Arts in Education Division. Worked with the University-wide committee to blend subject matter and pedagogical work within each discipline for the accelerated-track Liberal Studies degree for Elementary School Teaching.

1998-99        CSU SUMMER ARTS Focus Group  
Served on system-wide committee to determine the new shape of CSU Summer

## **ADMINISTRATIVE RESPONSIBILITIES**

2000-Present   Appointed asistant coordinator of Liberal Studies, CSUSB

1998-2000      RIMS-CALIFORNIA ARTS PROJECT  
Served as co-principal investigator of the project and grant along with Professor Kathryn Ervin, Chair, Department of theatre Arts. Liaison between the project and the university.

## **REFERENCES**

Margaret Perry, Chair, Department of Theater Arts, CSUSB  
(909) 537-5879

Kathryn Ervin, Past-Chair, Department of Theater Arts, CSUSB  
(909) 537-5876

John Cauble, Professor Emeritus of Theater, UCLA  
(818) 981-4623