

TERRY DONOVAN SMITH
PROFESSOR AND CHAIR
PERFORMANCE, THEATRE HISTORY, DRAMATIC THEORY, LITERATURE
curriculum vitae

Department of Theatre Arts, California State University, San Bernardino
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EDUCATION

Ph.D., Dramatic Theory and Criticism / Theatre History, University of Washington, 1996.
M.A. (with distinction), Theatre Arts, California State University, Northridge.
B.F.A., Acting, Virginia Commonwealth University.

SPECIALIZATIONS

Acting, Directing, Stage Combat, Dramaturgy, Critical Theory, Performance Analysis, 20th-Century Theatre History & Dramatic Literature, Medieval Theatre History

APPLICABLE EMPLOYMENT HISTORY

California State University, San Bernardino

Professor and Chair, September 2014-present
Associate Professor, September 2009 - 2014
Assistant Professor, September 2006 – August 2009

University of South Carolina

Assistant Professor, Dramaturgy and Critical Studies, August 1999-May 2006
Visiting Assistant Professor, August 1998- May 1999

University of Washington, School of Drama

Lecturer, March 1997-June 1998
Doctoral Associate, June 1995-December 1996
Teaching Assistant, September 1993-June 1995

California State University, Northridge

Adjunct Lecturer, September 1992-June 1993

Actor (San Francisco and Los Angeles): Freelance primarily TV and Radio (Commercials, Episodic TV, Feature and Industrial Films), Stage, and Commercial Print.

ADMINISTRATIVE POSITIONS

- Chair, Department of Theatre Arts, CSU San Bernardino, September 2014 – the present
- Assistant Dean: College of Arts and Letters (CSU, San Bernardino) 2012-2013
- Associate Chair: Dept. of Theatre Arts (CSU, San Bernardino) 2011-2014
- Graduate Coordinator: Dept. of Theatre Arts (CSU, San Bernardino) 2011-2016
- Kennedy Center American College Theatre Festival, Governing Board, Region 8, 2006-2010
- Associate Chair: Dept. of Theatre and Dance (University of South Carolina) 2004-2006
- Director of Undergraduate Studies: Dept. of Theatre and Dance (University of South Carolina) 2000-2002
- Director of Graduate Studies: Dept. of Theatre and Dance (University of South Carolina) 2002-2004

ADMINISTRATIVE SUMMARY

- University Committee for the New Performing Arts Complex (over \$115 million project)
 - From feasibility study, through design and schematics. (Ground breaking early 2022)
- Working with Vice President of University Advancement on several projects for naming opportunities for Performing Arts Building
- Successfully led the development of new curriculum for transition from Quarters to Semesters
- Continue to lead the Department through the pandemic
- As Chair, Department majors have increased by 40%
- Authored two National Association of Schools of Theatre Self Studies
- Secured endowments for production and scholarships
 - Department awards over \$40k in scholarships each year
- Function as Artistic and Managing Director for five-show season
- As Assistant Dean
 - Managed all college committees
 - Administered student petitions
 - Oversaw advising
 - Managed Summer Orientation
 - Helped administer and choose College scholarship recipients
- Selected for Association for Theatre in Higher Education Leadership Institute

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

- Actors Equity Association (AEA) (Stage Actors Union)
- SAG/AFTRA (Screen Actors Guild - American Federation of Television and Radio Artists)
- American Society for Theatre Research (ASTR)
- Association for Theatre in Higher Education (ATHE)
- International Federation for Theatre Research (IFTR/FIRT)

TEACHING EXPERIENCE

California State University, San Bernardino

- **Graduate Courses:**
 - Research Methods
- **Undergraduate Courses:**
 - Theatre History
 - World Drama
 - Script Analysis
 - Advanced Acting
 - Multiple Literature Courses
 - Acting for Non-Majors
 - Intro to Theatre
- **Selected at Outstanding Faculty in Teaching, College of Arts and Letters, 2009.**

University of South Carolina

- **Graduate Courses:**
 - Dramatic Theory
 - Dramaturgy
 - Theatre History
 - Script Analysis
 - Research Methods
- **Undergraduate Courses:**
 - Dramatic Theory
 - Theatre History
 - Theatre Appreciation
 - Introduction to Theatre Studies
- **Awarded the Mungo Award for Teaching (university-wide competition)**

University of Washington

- **Undergraduate Courses:**
 - Critical Theory
 - American Drama
 - Introduction to Theatre
 - Theatre and Society,
 - Computing in the Theatre

California State University, Northridge

- **Undergraduate Courses:**
 - Theatre in Performance
 - World Drama
 - Dramatic Literature

SERVICE / COMMITTEES (PARTIAL LIST)

Note: Service is an important element in our work, but to include a comprehensive list would be daunting to read and often redundant. Thus, I have included only a partial highlight reel.

- Associate Dean Recruitment (2021 and 2017)
- Department Quarter to Semester Committee Chair
- Dean's Review Committee
- National Association of Schools of Theatre Department Coordinator and Chair (Accrediting Body) at CSUSB and U. of South Carolina. (Authored Two self-studies)

- Kennedy Center American College Theatre Festival Board (4 years)
- Arts and Letters College Scholarship Committee: Chair
- Arts and Letters College Curriculum Committee: (4 years, Chair for 3)
- Department of Theatre Arts RPT Committee: 4 years
- Department of Music RPT Committee
- University Professional Awards Committee
- Faculty Senate Representative to the Associated Students (ASI): 4 years
- Numerous Hiring Committees for Faculty and Staff

CONFERENCE PRESENTATIONS

"Stealth History: Theatre Practice as Historical Inquiry " Presented at the Association for Theatre in Higher Education Conference, August 2017 (Las Vegas)

"Subversion Mountain: A Postcolonial Bible-Belt Masque," Presented at the American Society for Theatre Research Conference, November 2006 (Chicago)

"Space | Time | Genre: An Exploration," Presented at the International Federation for Theatre Research Conference, June 2005 (University of Maryland)

"A Blueprint for Performative Dramaturgy: Past-Post-Future" presented at the Association for Theatre in Higher Education annual conference, August 2003 (New York). (Panel Chair and Organizer)

"Whither the Absurd in a Post-Modern World?: Re-Modernizing *Rhinoceros*," presented at the International Comparative Drama Conference, April 2003 (Ohio State University)

"Bottom of the 5th: Nathan 3, Lessing 0: *Nathan the Wise* at the Theatre of the First Amendment," presented at the Southeastern American Society for Eighteenth-Century Studies Conference, February 2003 (University of South Carolina)

"Post Nine-Eleven and the Aesthetics of Neo-Orientalism: *Antigone* for a New Paradigm," presented at the International Federation for Theatre Research World Congress, August 2002 (Amsterdam, Netherlands)

"Orientalism Redux: A Case Study of Aesthetic Danger," presented at the 26th Annual International Comparative Drama Conference, April 2002 (Ohio State University)

"Actors are from Mars; Theorists are from Venus," Theory and Criticism focus group panel at Association for Theatre in Higher Education annual conference, August 2001 (Chicago)

"Nostalgia for the Modern: A Postmodern Poetics of Irony" presented at the 30th Annual Comparative Drama Conference, April 2000 (Ohio State University)

"Modernism Relayed: *Brecht and Method* and Irony in Postmodern Performance" presented at the combined meeting of the North Carolina Philosophical Society and the South Carolina Society for Philosophy, February 2000 (Duke University)

"Completing Modernism: The Dialectic of Postmodern Irony" presented at the Society for the Interdisciplinary Study of Social Imagery, March 2000 (Pueblo, Colorado)

"Shifting Through Space-Time: A Chronotopic Analysis of Peter Sellars' *Don Giovanni*," presented at the International Federation for Theatre Research, Performance Analysis Working Group, June 1996 (Tel Aviv)

"Self-Documentation as a Performance of Culture: Ping Chong's *Undesirable Elements/Seattle*" presented at American Society of Theatre Research, Nov. 1995 (St. Louis)

"Constructive Ambivalence in Intercultural Performance: Aeschylus's *The Persians*" given at American Society of Theatre Research, Nov. 1994 (New York)

PUBLICATIONS

"Performing Performing: The Stage as Cultural Palimpsest in *Alladeen*. *The International Journal of the Humanities*. 5.9. 123-132.

"Method(ical) Hybridity: Stanislavki Meets Suzuki." *Method Acting Reconsidered: Theory, Practice, Future*. David Krasner, ed. New York: St. Martin's, 2000. 245-259.

"Shifting Through Space-Time: A Chronotopic Analysis of Peter Sellars' *Don Giovanni*." *Modern Drama* 39 (1996): 668-679.

"Mixing it up in the Depression: A (Not So) Hidden Representation of Class Struggle." *The Journal of Popular Film and Television* 24 (1996): 124-133.

"Popular Culture and the Visual Messages of the Lord Mayor's Procession." *The Cultures of Celebrations*. Ray B. Browne and Michael T. Marsden, eds. Bowling Green: Bowling Green State U P, 1994. 75-92.

TEXTBOOK REVIEWS

Wilson, Edwin and Alvin Goldfarb. *Theatre: The Lively Art*. Boston: McGraw Hill, 2005. Publisher's review.

Cohen, Robert. *Theatre*. 4th.ed. Mountain View: Mayfield, 1997. Publisher's review.

Worthen, W. B. *The Harcourt Brace Anthology of Drama*. 2nd ed. Fort Worth: Harcourt Brace, 1996. Publisher's review.

Waincott, Ronald and Kathy Fletcher. *Theatre: Collaborative Acts*. Publisher's review

Klaus, Carl H. (et. al) *Stages of Drama* for St. Martin's Press. Publisher's review of 4th edition.

OPERA TRANSLATION AND ADAPTATION

- *Der Schauspieldirektor*, CSUSB Opera, 2011
- *Cosi Fan Tutte*, CSUSB Opera, 2012

PRODUCTION DRAMATURGY

- *Romeo and Juliet*, Courtyard Theatre, director Frank Mihelich
- *Cat on a Hot Tin Roof*, director Margaret Perry
- *Our Country's Good*, director Robert Richmond (Aquila Theatre Company)
- *Ah, Wilderness!*, director Jim O'Connor
- *Arcadia*, director Paul Mullins (New Jersey Shakespeare Company)
- *Twelfth Night*, director Eleanor Holdridge (Shakespeare and Company)
- *Ghetto* (Joshua Sobol), director Jim O'Connor
- *Merry Wives of Windsor*, director Jim O'Connor
- *King Lear*, director – Jim O'Connor
- *Tartuffe*, director – Jim O'Connor
- *Much Ado About Nothing*, director Jim O'Connor
- *Hay Fever*, director Paul Mullins (New Jersey Shakespeare Company)
- *Love's Labors Lost*, director – J. R. Sullivan (Utah Shakespearean Festival)

DRAMATURGY SUPERVISION

- Director of Dramaturgy Program at University of South Carolina: Coordinated all faculty and graduate student dramaturgs, edited program notes, oversaw rehearsal interactions, organized panel discussions and community outreach.
- Supervisor for graduate student dramaturgs. Productions include *Dutchman*, *Voice of the Prairie*, *The Living*, *Glass Menagerie*, *Polaroid Stories*, *Rosencrantz and Guildenstern are Dead*.

PROFESSIONAL EXPERIENCE

Acting, Television and Film

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| <i>Hunter</i> (Co-star) | Cannell; Michael Preece, Director |
| <i>Delta Fever</i> (Co-Star) | Big Guy Productions; William Webb, Director |
| <i>The Judge</i> (Co-star) | GTV Productions: Kip Walton, Director |
| <i>Dream On</i> (Featured) | Kevin Bright: Betty Thomas, Director |
| <i>Sonny Spoon</i> (Featured) | Cannell: Mario Van Peebles, Director |
| <i>Jake And The Fat Man</i> (Featured) | Viacom: E. W. Swackhamer, Director |
| <i>Monday Morning</i> (Featured) | Monday Morning Productions; Don Murphy, Dir. |
| <i>Crazy Like A Fox</i> (Featured) | Columbia: Paul Krasny, Director |
| <i>Blacke's Magic</i> (Featured) | Universal: John L. Moxey, Director |

Cujo (Featured) Sunn Classic Pictures; Lewis Teague, Director
Seven Brides For Seven Brothers (Featured) MGM; Peter Levin, Director
General Hospital (Featured) ABC Television

- Principal in over 125 regional and 20 national television commercials
- Principal in 26 industrial/educational films including three for PBS

Acting, Stage

Performed in more than 70 stage productions, including:

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| <i>The Tempest</i> (Prospero) | <i>Waiting For Godot</i> (Vladimir) |
| <i>Hamlet</i> (Claudius) | <i>Bus Stop</i> (Bo Decker) |
| <i>American Buffalo</i> (Teach) | <i>The Birthday Party</i> (Stanley) |
| <i>Art</i> (Yves) | <i>Picnic</i> (Alan) |
| <i>The Odyssey</i> (China Tour) | <i>Two Gentlemen of Verona</i> (Speed) |
| <i>Incident at Vichy</i> (Von Berg) | <i>Othello</i> (Cassio) |
| <i>Homesteaders</i> (Jack) | <i>The Hostage</i> (Leslie) |
| <i>The Dining Room</i> | <i>The Zoo Story</i> (Jerry) |
| <i>K-2</i> (Harold) | <i>Twelfth Night</i> (Antonio) |
| <i>The Fifteen Minute Hamlet</i> | <i>Twelfth Night</i> (Feste) |
| <i>The Philadelphia Story</i> (Dexter) | <i>Love's Labours Lost</i> (Marcadé) |

- Company Actor, Bay Area Playwrights' Festival (San Francisco) (2 seasons)
- Principal Performer, Florida Stage Mime Company

Directing: Theatre

Twelfth Night: (California State University, San Bernardino)
Picnic: (California State University, San Bernardino)
The Tempest: (California State University, San Bernardino)
Tartuffe: (California State University, San Bernardino)
The Family of Mann: (California State University, San Bernardino)
The Balcony: (California State University, San Bernardino)
Trojan Women: A Love Story (California State University, San Bernardino)
Waiting For Godot (Redlands Theatre Festival)
Romeo and Juliet (California State University, San Bernardino)
The HOT L Baltimore (California State University, San Bernardino)
Much Ado About Nothing (California State University, San Bernardino)
The Miser (California State University, San Bernardino)
The Two Gentlemen of Verona (Inland Theatre Works, Fictitious Theatre Company)
Polaroid Stories (California State University, San Bernardino)
Rhinoceros (Theatre South Carolina)
Taming of the Shrew (Ojai Shakespeare Festival, CA)
Waiting for Godot (Hyperion Theatre, L.A.)
The Still Alarm (Virginia State Penitentiary)
Pinter's Revue Sketches (Virginia State Pen.)
The Zoo Story (Virginia State Pen.)

Directing: Opera

New Frontiers: Jack Van Zant world premiere (in development)

Spiritual Forest: (World Premiere) (CSUSB Opera Theatre)

Miss Miss Donnithorne's maggot

The Impresario (co-directed) (California State, University, San Bernardino)

Stage Combat

- CSU Summer Arts: Stage Combat Intensive Workshop Coordinator: 2012, 2013, 2014, 2016.
- Stage Combat Choreography:
 - *Hamlet* (University. of Redlands),
 - *Candide* (Pasadena Opera)
 - *Twelfth Night*, (California Baptist University)
 - *Macbeth* (CSU, San Bernardino)
 - *The Impresario* (CSUSB Opera Theatre)
 - *As You Like It*, (CSU, San Bernardino)
 - *Romeo and Juliet*, (CSU, San Bernardino)
 - *The Pirates of Penzance* (CSU, San Bernardino)

Interesting Tidbit

- Prison Theatre: Immediately after college graduation, I was hired a staff member at the Virginia State Penitentiary in Richmond where I directed and taught maximum security inmates. Part of the position was to operate the *Spring Street Free Theatre* which mounted public performances using inmate talent.