

Education

- M.F.A. Theatre for Youth, Arizona State University
B.Phil. Interdisciplinary Studies , Miami University, Oxford OH

Awards

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| Nancy Staub Publications Award, UNIMA-USA | 2022 |
| Orlin Corey Award for Artistic Excellence, American Alliance for Theatre and Education (AATE) | 2012 |
| Outstanding Faculty, Professional, CSUSB College of Arts and Letters | 2009 |
| Kennedy Center-American College Theatre Festival Excellence in Education Award | 2008 |
| Outstanding Faculty, Instruction, CSUSB College of Arts and Letters | 2005 |
| 8 Presidential Citations, AATE | 2001-2017 |

Teaching and Relevant Experience

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| • Professor of Theatre Education and Entrepreneurship, California State University San Bernardino | 2000-Current |
| • Primary curriculum creator, Theatre Credential at CSUSB | 2020-2022 |
| • Professional Director, Improvisor, Puppeteer, Business Improv specialist, and Arts Educator | 1995-Current |
| • Networks and Special Interest Groups Coordinator (Board position), American Alliance for Theatre and Education (AATE) | 2015-2017 |
| • Assessment Coordinator and Faculty Inquiry Group Consultant, Quarter to Semester Conversion for General Education, CSUSB | 2016-2017 |
| • Theatre and Puppetry Specialist, The California Arts Project | 2000-Current |
| • Arts Provider, LA County Arts for All | 2015-Current |
| • Course Coordinator, CSU Summer Arts | 2006 |
| • Smithsonian Institution, Performer/Educator, Washington, DC | 1997-2000 |
| • Graduate Teaching Assistant, Arizona State University | 1996-1998 |
| • Bread and Puppet Theatre, Company Member | 1995-1996 |

Publications/Academic Presentations

- *Puppetry in Theatre and Arts Education: Head, Hands, and Heart.* Feb 2019
Methuen Drama (Bloomsbury)
- “Making Meaning and Poking Fun with Performing Objects,” Zoom presentation, American Alliance for Theatre and Education (AATE) Conference, Washington DC 2021
- “Getting to the Core: The Power of Becoming Integral to Entrepreneurship,” Zoom presentation, Society for Arts Entrepreneurship Education online conference 2020
- “The Voiceless Must Shout: Agitprop, Maskwork, and Gesture,” with Elena Velasco, Presentation, AATE Conference, NYC, NY 2019
- “The Power of Masks,” Presentaton, Courageous Creativity Conference (for the California Arts Project), Disneyland 2019
- “The Mask Movement: Heightening Social Action,” with Elena Velasco, Presentation, AATE Conference, Minneapolis, MN 2018
- “Cultural Reboot: Descubre las maravillas en su vida” with Elena Velasco, Presentation, AATE Conference, New Orleans, LA 2017
- Article Clinic, interactive panel created to foster one-on-one mentoring for new researchers, AATE conferences 2016-18
- “Creative Drama, Movement, and Puppetry Collision for Preschoolers!” with Jean Prall Rosolino, AATE Conference, New Orleans, LA 2017
- “Devising through Puppetry: Tools for Kinetic Collaboration” with Elena Velasco, Presentation, American Alliance for Theatre and Education (AATE) Conference, Boston, MA 2016
- “We’ve Been Doing This A While Now: Diversity and Inclusivity at CSUSB.” Panel Chair, AATE Conference, Boston, MA. 2016
- “Build Your Puppetry Brain.” Presentation, AATE Conference, Milwaukee WI 2015
- 2“Minimal Puppetry, Maximum Impact.” Presentation, AATE Conference, Washington DC 2014
- “Theatre as a Methodology.” Presentation, Conference for Innovative Education, CSUSB 2013
- “Minimalist Puppetry for Educators.” Presentation, Educational Theatre Association Conference, San Diego CA 2012

- “Revealing the Magic: Puppeteers Offer Advice, Deep Thoughts, and Inspiration.” *TYA Today* 2010
- “How I Learned to Stop Worrying and Tour a University TYA/Puppetry Production to Bulgaria and China.” Presentation, AATE Conference, San Francisco 2010
- “Puppets, Cameras, and Children: New Ideas for Playing with Multimedia.” Presentation, AATE Conference, Vancouver BC 2007
- “Vision and Voice: Integrating Visual Literacy Skills in the Language Arts Curriculum” with Dr. Susan Daniels, Dr. Alayne Sullivan, and Dr. John Ruttner, *Turning Trees: Selected Readings of the International Visual Literacy Association* (Fall 2003) pp 61-70 2003
- “Hip Hopera? Puppetry? Intersections of Breath, Body, and Voice in Actor Training.” Presentation with Kathryn Ervin, AATE/ATHE Conference, NYC 2003
- “Visions and Voice: Integrating Visual Literacy Skills in the Language Arts Curriculum.” Presentation with Dr. Susan Daniels and Dr. Alayne Sullivan. International Visual Literacy Association Conference, Breckenridge CO 2002
- “The Creative Arts Project: Teaching Practice as Advocacy.” Panel presentation, Association for Theatre in Higher Education (ATHE) Conference, San Diego 2002
- “Theatre of the Oppressed for Educators.” Panel presentation, Theatre of the Oppressed Youth Symposium, University of Southern California 2002
- “Puppetry for Teachers.” Presentation, California Educational Theatre Association Conference, Los Angeles 2001
- “Using Interactive Theatre to Prepare K-12 Teachers.” Presentation with Dr. Barbara Maier. AATE Conference, San Diego 2001
- “Creative Puppetry at HB Woodlawn Alternative High School.” *Creative Drama* v. 4 no. 1, Spring 2001, pp 4-7 2001
- “Giant Puppets for Classroom Applications.” Presentation, Educational Theatre Association Conference, Washington DC 2000
- “Multicultural Challenges.” Panel Presentation, International Museum Theatre Alliance Conference, Boston Museum of Science 1999

- “Ritual Without Walls: Large-Scale Spectacle in the Classroom.” 1998
Presentation, AATE Conference, Denver CO
- “Playing with Science,” *Stage of the Art* v. 7 (Summer 1995) pp 10-14 1995

Courses Taught

- The School of Entrepreneurship at CSUSB (Jack H. Brown School of Business and Public Administration): The Improvisational Mind, Entrepreneurial Innovation and Creativity 2018-current
- CSUSB Theatre Arts: Puppetry in the Classroom, Creative Drama, Improvisation, Devised Theatre, Theatre for Social Justice, Sketch Comedy, Children’s Theatre, Puppetry Workshop, Puppetry for the Camera, Theatre in the Elementary School Classroom, Advanced Creative Drama, Studies in Dramatic Literature, Introduction to Theatre, Performance Practicum 2000-current
- CSUSB College of Arts and Letters: The Cultures of American Childhood 2003-2017
- CSU Summer Arts: “From the Streets to the Screen: Puppets, Cameras, and Controlled Chaos” with professional puppeteers Paul Zaloom, Tim Lagasse, and Clare Dolan 2004
- Arizona State University: Puppetry with Children, Puppetry Workshop, University Instruction 1997-1998
- Guest artist/instructor, Giant Puppet Design, University of Wyoming at Laramie 2010

Selected Creative Work (Directing, Puppetry, Performance)

- *Butterfly/Mariposa*, Puppeturg, NYU New Plays for Young Audiences, Dir: José Cruz Gonzalez, written by José Casas and Sandra Fenischel Asher Summer 2021
- *The Adventures of Pia in Tlaxlandia*, Puppeturg for workshop production at UC San Diego and puppet master for video for TYA USA , In Other People’s Shoes productions (Los Angeles), Dir: Robert Castro, written by José Cruz Gonzalez Summer 2021

Fall 2020

- *Math Mayhem*, Director/Writer/Puppet Design, 5 Covid safe video-based productions for San Bernardino schools during quarantine, CSUSB 2018-2020
- Improvisor, *Farm to Table*, Ophelia's Jump Productions House Team, Upland CA (on quarantine hiatus) Fall 2019
- *Charlotte's Web*, Director/Puppet design, tour of San Bernardino city schools, CSUSB Fall 2018
- *The Paper Bag Princess and Other Stories*, Director/Puppet design, CSUSB, tour of Inland Empire Spring 2018
- *Godspell* (director: Elena Velasco), Puppet design, Bowie State University, Bowie, MD Summer 2017
- *The Witches* (director: Abigail Dressler), Puppet design, Lewis Family Playhouse, Rancho Cucamonga, CA Fall 2016
- *Alicia in Wonder Tierra*, Director/Puppet design, CSUSB Fall 2015
- *Around the World in 80 Puppets*, Director/Puppet design, tour of Inland Empire for CSUSB Winter 2014
- *Black Butterfly*, Director, tour of Inland Empire, CSUSB and CSUSB Palm Desert Summer 2014
- *Think Big!*, Director, Monterey Bay Aquarium Spring 2014
- *Who Said Miaow?* (Dir: Gina Pavlova) Puppeteer and Script Adaptation. Skirball Puppet Festival Fall 2013
- *Student New Play Showcase*, Director, CSUSB Spring 2013
- *Round and Round*, Director/Writer/Puppet design, CSUSB and tour of Southern California Summer 2012
- *The Nightingale* (dir: Moises Kaufman) Puppetry coach, La Jolla Playhouse Fall 2011
- *An Unpuppet Show*, Devisor/Director, CSUSB and tour of Southern California May 2011
- *Red, Blue and White* (dir: Gina Pavlova) Puppeteer, Producer, 24th St Theatre, Los Angeles Winter 2011
- *A Wrinkle in Time* (Dir: Tom Provenzano) Puppet Mistress, CSUSB Fall 2010
- *Cinderella* (Dir: Margaret Perry) Puppet Mistress, CSUSB Fall 2009-2010
- *Oh So Silly Animal Stories*, Director/Writer/Puppet design. Presented at CSUSB and local schools, puppetry and music festivals, University of Wyoming (Laramie public schools)

- *The Lytle Creek Show*, Director/Writer/Puppet design in collaboration with the Lytle Is Vital Consortium (Water Resources Institute, CSUSB). Tour of Inland Empire and video creation Fall 2008
- *The Odyssey*, Director/Puppet design, CSUSB tour, Puppet Fair Sofia, Bulgaria, Children’s Stage Season Chongqing, China 2008-2009
- KRCB Pledge Drive (Sonoma, CA), Puppet segments (puppet design and improvised performance) Spring 2007
- SAWPA Training Video, Puppet design and performance Winter 2007
- *The Inland Emperor’s New Clothes*, Director/Writer, puppet co-designer, CSUSB and tour of Southern California Fall 2005
- *Lily’s Purple Plastic Purse* (Dir: Michelle Ebert Freire) Puppet design and manipulation coach, CSUSB for Landis Auditorium Riverside, CA Spring 2004
- *The Crane Wife*, Director (with Dr. William Peterson) and Puppet design, CSUSB Spring 2003
- *Crow and Weasel*, Director and Puppet design, CSUSB Winter 2002

Selected Professional Performances, Workshops and Teaching Experience:

Hartford University, Hartford CT	Courageous Creativity, Disneyland, Anaheim CA
Da Arts Center, Pomona CA	RIMS intern program, Riverside CA
San Manuel Indian Tribe, Highland CA	Sacred Heart School, Atherton CA
Skirball Puppet Festival, Los Angeles CA	Sycamore Elementary, Claremont CA
LA Stage Day, LA Stage Alliance	Teaching Resource Center, CSUSB
California Baptist University, Riverside CA	Southern California Libraries Cooperative
Trash for Teaching, Los Angeles CA	Celebrate Puppetry Festival, Tujunga CA
University of Southern Queensland, Toowoomba AU	Tennessee Arts Academy, Nashville TN
San Bernardino County Libraries	LA Central Library
Carleton College, MN	UCLA Graduate Studies (Library Science)
The California Youth Theatre, Hollywood CA	Ontario Public Libraries, Ontario CA
Bethesda Academy of Performing Arts, MD	Studio Theatre, Washington DC
The National Zoo	The Please Touch Museum , Philadelphia
The Philadelphia Museum of Natural History	The Philadelphia Zoo

The Old Stone House Museum, Brownington VT

The Cincinnati Museum of Natural History

Affiliations/Memberships

- Society for Arts Entrepreneurship Education (SAEE)
- American Alliance for Theatre & Education (AATE)
- TYA/USA
- UNIMA (International Puppeteers Association), Corresponding Member, EDT committee (invited position)
- Puppeteers of America

Grants

- Theatre Communications Group (TCG) Travel Grant, 2008
- National Endowment for the Arts, Summer Schools in the Arts, 2007
- CSUSB, consistent recipient of grants supporting innovative teaching, creative work and service learning efforts

Professional Training

- Puppetry: Eric Bass, Sandglass Theatre Intensive (VT), Michael Earl TV Puppetry (Los Angeles), Jim Kroupa and many others (O'Neill Puppetry Institute)
- Graduate of the Sketch Writing Program, The Second City Los Angeles, 2007
- Improv: Jeremy Rowley, Brian Palermo *The Groundlings*, Mike Leffingwell, *Upright Citizen's Brigade Los Angeles*, Keith Johnstone and Tracy Burns, *Theatresports Los Angeles*, Andrew Eninger and Martin DeMaat, *The Second City Chicago* (through Tower Players improvisation troupe, Miami University)
- Corporeal Mime: Thomas Leabhart (Pomona College and Aurillac, France)
- Acting: Meade Andrews, Sandra Kamman, Musical Theatre: George Fulginini-Shakar (The Studio Theatre, Washington DC)
- Viewpoints and Suzuki training intensive: SITI Company, Los Angeles