

**Resources and Such for Theatre for the Very Young
TYA/USA Conference Atlanta GA 2026**

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PIET Facebook Group (please join!)

<https://www.facebook.com/groups/345097362561221/>

UNIMA:

<https://www.unima.org/en/>

If you are interested in this area (creating new work for children), please check out the work that has come before from international Puppet artists! Speaking of that...

Articles (mostly USA focused but remember to check out the international puppetry companies who have been doing this for YEARS):

How Johanna got sucked in – Barry Kornhauser’s thoughts: <https://howround.com/baby-maybe>

Lovely TYA-USA article on TVY and why it’s important: <https://www.tyausa.org/tya-today/making-space-for-babies/>

Gillian McNally’s article on the Alliance Theatre’s work in TVY: <https://www.tyausa.org/tya-today/do-you-love-tvy-alliance-theatre-model-for-developing-new-works-for-the-very-young/>

American Theatre article: <https://www.americantheatre.org/2016/05/24/start-em-early-theatre-for-the-very-young-brings-in-new-audiences/>

Developing Wonder: Teaching Theatre for the Very Young through collaboration with developmental psychology Adrienne Kapsteinaand Thalia R. Goldstein

<https://www.tandfonline.com/doi/epdf/10.1080/08929092.2019.1580648?needAccess=true>

Plays for New Audiences:

<https://playsfornewaudiences.org/collections/preschool-audiences>

There’s a Theatre for the Very Young Special Interest Group at AATE

<https://aate.memberclicks.net/>

BOOKS:

Sensory Theatre (by founder of Oily Cart) <https://www.routledge.com/Sensory-Theatre-How-to-Make-Interactive-Inclusive-Immersive-Theatre-for/Webb/p/book/9780367549473>

Smith, Johanna. *Puppetry in Theatre and Arts Education: Head, Hands, and Heart*
Methuen/Bloomsbury