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CURRICULUM VITAE

KRISTI PAPAILLER

MFA: Theatre Performance, Graduate Certificate: African American Theatre

Contact Information: Kristi.papailler@csusb.edu

Portfolio: <https://sites.google.com/view/kristipapailler/home>

Assistant Professor

Acting & Directing

Department of Theatre Arts

Faculty Fellow- Extended Reality for Learning (XREAL) Lab

California State University, San Bernardino

Chair- Representation, Equity & Diversity,

Kennedy Center for American College Theatre Festival- Region 8

Education

The University of Louisville- Louisville KY

Graduate MFA: August 2011-May 2014

Major: Acting/Performance

Thesis: "The Tempest, Defending Prospera: The Ideation of Spiritual Lineage and Practice in Performance"

Graduate Certificate: August 2011-May 2014

Major: African American Theatre

B.A.: August 2009

Major: Humanities in the disciplinary studies of Theatre and Literature

Extensive study of African American Theatre, August 2009

The Kentucky Department of Education, Kentucky Teacher Internship Program

Certification: Theatre (K-12), October 2017

Nu Chapter Tai Chi and Qi Gong Health Institute

Certification: Sifu Level II, Tai Chi Chuan and Chen Styles

Expertise/Areas of Work

- Specialty- African American Theatre history, theory and performance
- Acting- Stanislavsky, Viewpoints, African American performance pedagogy
- Movement-Tai Chi and Qi Gong for Actors, Lecoq, Suzuki, Viewpoints
- Voice- Suzuki, Qi Gong, Linklater
- Applied Theory-Performance of the African Diaspora as Social Change, Theatre for Social Justice, African American Theatre, Theatre of the Oppressed
- Theatre for Young Audiences



Teaching Interests

Awards

Post-Graduate

- California State University, San Bernardino, **Spring 2021 Extended Reality for Learning (xREAL) Lab Faculty Fellow**
- American Association of State Colleges and Universities, **2016 China Studies Institute (CSI) ZhiXing China Academic Leaders Fellow** (awarded, unable to attend)
- 2015 Kennedy Center American College Theatre Festival, Region IV, **Excellence in Direction, *The Ballad of Emmett Till*** by Ifa Bayeza
- 2014 Kennedy Center American College Theatre Festival, Region IV, **Excellence in Direction, *The Piano Lesson*** by August Wilson

Graduate

- University of Louisville, School of Interdisciplinary and Graduate Studies, **Graduate Dean's Citation- 2014**
- Golden Key International Honor Society all University inductee- 2014
- University of Louisville, Department of Theatre Arts, **Warren Oates Research Grant for Outstanding Graduate Work- 2014**
- University of Louisville, School of Interdisciplinary and Graduate Studies, **Ethnic Minority Fellow- 2012-2013**
- Distinction of earning the highest GPA of an MFA student in the program in over ten years-2011-2014
- The Lincoln Foundation, Whitney M. Young Scholars- **Outstanding Service- 2010-2011, 2011-2012**

University

Assistant Professor of Acting and Directing

California State University, San Bernardino, Department of Theatre- San Bernardino, California- 2019-Present

- ❖ African American Theatre- A survey of the African-American theatre from its African origins in the oral tradition through contemporary trends, including issues of politics, race and gender in terms of the American theatre in general. Emphasis on African-American playwrights, companies and performers within their social and historical contexts. (Traditional and Online)
- ❖ Acting V- An in-depth study of Viewpoints and Theatre of the Oppressed methods with application to selected texts in the non-realism genre.
- ❖ Scene Study- (Online Fall 2021) Experiential study of working with/through the other, collaboration, character development and script analysis.
- ❖ Acting IV- An in-depth study of Lecoq, Linklater & Stanislavsky methods with application to selected texts from the Modern repertory.
- ❖ Directing I- Study and application of fundamental directing theory, practice and exercises

- ❖
- ❖ Advanced Directing- Advanced study and practice of stage direction with emphasis on the creative team, staging, concept design and rehearsal techniques.
- ❖ Fundamentals of Directing- Study and application of directing theory including script analysis, concept design, ensemble building, staging and rehearsal techniques
- ❖ Theatre History II- A survey of global dramatic literature and specific socio-political contexts since 1850.

Assistant Professor of Acting, Directing and Theatre for Social Change

Georgia College and State University, Department of Theatre- Milledgeville, Georgia- 2014-2017 (2016-2017 research leave)

- ❖ Global Perspectives: Theatre for Social Change- Service learning course utilizing theatre for social change techniques, performance formats and texts to engage students and community in the power, history and embodiment of social justice theatre
- ❖ Acting I- An in depth study of Stanislavsky and Hagen acting methods with emphasis on movement for the stage
- ❖ Acting II- An in depth study of voice for the stage with emphasis on Linklater, Alexander and audition techniques
- ❖ Acting IV- An in depth study of Viewpoints and Lecoq techniques.
- ❖ Global Performance Styles: Storytelling Practices of The African Diaspora-Haiti Techniques- Experiential study of the history, style and techniques of Traditional Haitian Storytelling with emphasis on theatre for young audiences
- ❖ Theatrical Heritage- Survey study of global theatre history
- ❖ Tai Chi and Qi Gong for Actors- An in depth study of the tai chi chaun 13 posture form, 5 element qi gong and ta chi and qi gong applications for actors

Part-Time Faculty

University of Louisville, Theatre Arts Department- Louisville, Kentucky- May 2014- Current

- ❖ African American Women in Theatre- An in depth exploration of the of African American women in theatre- WR and CD online course
- ❖ History of African American Theatre- An in depth study of the History of African American Theatre- WR and CD online course
- ❖ *Black Dramatic Literature- An in depth study of selected dramatic literature by African Americans- WR and CD online course (*Course prep only)

Adjunct Assistant Professor of Theatre

Spalding University, School of Communication-Louisville, Kentucky- May 2014-August 2014

- ❖ Theatre Arts Workshop- An integrative study of performance and scenic art through lecture, experiential exercises and the performance of a produced script



Graduate Teaching Assistant

University of Louisville, Theatre Arts Department- Louisville, Kentucky-2011-2014

- ❖ History of African American Theatre- An in depth study of the History of African American TheatreWR and CD online course
- ❖ Acting the Black Experience- Studio study of Afro-centric performance styles and their origins.- CD course
- ❖ Enjoyment of Theatre- Survey of theatre practices and history
- ❖ Acting I- Stanislavsky and Viewpoint methods.
 - ❖ Acting for Non-Majors- Introduction to acting and development of communication skills

Preparatory

Director of Theatre, Theatre Teacher

Central High School Magnet Career Academy- Louisville, Kentucky- 2016-2019

- ❖ Theatre I- Introduction to the field of theatre and theatre performance
- ❖ Theatre II- Intermediate acting and theatre production ❖ Theatre III- Advanced acting and theatre production

Chairperson, Drama Faculty

Sacred Heart School for the Arts- Louisville, Kentucky- 2009-2011

- ❖ Beginning Drama- Introduction to acting grades K-2
- ❖ Intermediate Drama- Basic Acting techniques and staging grades 3-5
- ❖ Youth Drama- Advanced young actor training grades 6-8
- ❖ Drama- Sacred Heart Model School grades K-3 and 7-8
- ❖ Nativity Academy at St. Boniface-Louisville, Kentucky- Acting I grades 6-9
- ❖ Direct 4 productions per season for ages 4-14
- ❖ Assistant Direction of 4 productions per season for ages 4-14

Acting Instructor

Sacred Heart School for the Arts- Louisville, Kentucky-2008-2009

- ❖ Sacred Heart Model School-Level 8- Intensive study of Beowulf and stage direction for *Beowulf: The User Friendly Version*
- ❖ Beginning Drama- Introduction to acting grades K-2
- ❖ Assistant Teacher-Intermediate Drama- Basic Acting techniques and staging grades 3-5
- ❖ Assistant Teacher-Youth Drama- Advanced young actor training grades 6-8
- ❖ Stage direction of 3 productions per season for students in grades K-8

Educational Clinic Teacher

The Lincoln Foundation, Whitney M. Young Scholars- Louisville, Kentucky- 2010-2012

- ❖ Level 10 Shakespeare Clinic- Year long intensive study of the works of William Shakespeare and the genre of classical theatre for 10th grade students of high academic performance including analysis, acting method and historical context



Teaching Theatre Artist

ArtsReach-The Kentucky Center for the Arts-Louisville, Kentucky-2009-2013

- ❖ Maryhurst, Inc.- Theatre of the Oppressed residency
- ❖ Portland Promise Center- Improv residency
- ❖ Brooklawn Child & Family Services- Theatre of the Oppressed Residency

Teaching Theatre Artist

The Kentucky Shakespeare Festival-Louisville, Kentucky-2008-2012

- ❖ Instructor- Whitney Young Scholars, The Lincoln Foundation- *Conflict Resolution and Shakespeare*
- ❖ Manager- SYA Revels Summer Camp- 3 week acting intensive focused on *The Tempest* for middle school students
- ❖ *Twelfth Night* Residency- Dixie Magnet Elementary School-Lexington, Kentucky-grade 3
African Americans in Shakespeare Workshop- Lincoln Foundation- Louisville, Kentucky- grades 9-12
- ❖ Monologue Residency- Shawnee High School- Louisville, Kentucky- grade 10
- ❖ Playwriting Residency- Cochrane Elementary- Louisville, Kentucky- grade 5
- ❖ Shakespeare Professional Development- Allen Central High School- Eastern, Kentucky- Teaching faculty

Acting Teacher

The Southern Indiana School for the Arts - Clarksville, Indiana- 2000-2001

- ❖ Level 1- Beginning Acting grades K-2
- ❖ Level 2- Intermediate Acting grades 3-7

Grants

- **California State University, San Bernardino, Vital and Expanded Technologies Initiative-** To support the creation of the first Motion Capture Lab on a California State University- \$21,000
- **The National Endowment for the Arts, Challenge America-** To support The Symposium on Performance of the African Diaspora, Guest Artists in Residency Ayikodans (Haiti) presented by the Georgia College Department of Theatre and Dance- \$10,000
- **Georgia Council for the Arts, Vibrant Communities Grant-** To support The Symposium on Performance of the African Diaspora, Guest Artists in Residency Ayikodans (Haiti) presented by the Georgia College Department of Theatre and Dance- \$5,000
- **Georgia College, Undergraduate Research Grant-** To support student presentation of research and competition at the Georgia Theatre Conference- \$1,700.
- **Georgia College, Faculty Research Grant-** To support research on tai chi and qi gong in actor training in China for the development of a course on the subject- \$2,800.
- **Georgia College, Weir Faculty Travel Grant-** To support research on tai chi and qi gong for actors in China, May 2015- \$902



- **University of Louisville, Department of Theatre Arts, Warren Oates Award for Research and Presentation-** To support workshop presentations of original industry innovations at The Black Theatre Network and The Pedagogy of The Oppressed 2014 Conferences 2014- \$1,691
- **Highlander Research and Education Center, We Shall Overcome Fund-** To support dissemination of Healing Heart Qi gong and warm-up for African American Actors at The Black Theatre Network Conference, 2014-\$2,900
- **Highlander Research and Education Center, We Shall Overcome Fund-** To support the 3rd Annual Drama Change Exchange, a social justice camp for middle school students with Sacred Heart School for the Arts and Nativity Academy at St. Boniface- Highlander Research and Education Center, 2010-\$2,500
- **The Kentucky Arts Council, Arts Builds Communities Grant-**To support Drama Change Exchange, a social justice camp for middle school students with Juneteenth Legacy Theatre and Sacred Heart School for the Arts- 2009- \$1,800
- **The Kentucky Foundation for Women, Individual Artist Grant-** 2002- \$1,400

Graduate Fellowships

- **University of Louisville Teaching Assistantship and Ethnic Minority Fellowship**, 2012-2013- \$30,000
- **University of Louisville, Department of Theatre Arts, Graduate Teaching Assistantship**- 2013-2014- \$30,000

International Research

- Haitian Culture & Performance- Port-au Prince, Petionville and Gonaives Haiti, March 2016-ongoing
- The Afri-Asian History of Tai Chi & Qi Gong: Chinese Culture, History and Performance Field Study in Beijing, Luoyang and Xian China, May 2015
- Afro-Cuban Culture and Performance Field Study Participant in Havana, Cuba- University of Louisville, May 2013

Scholarship and Original Methodology

- Connecting while Preparing: a Warm-up for Actors derived from K'unta and Tai Chi- Mfundishi Obaubasa Serikali, ND, PhD, Nu Chapter Tai Chi and Qi Gong Health Institute- (in development)
- Healing Heart Qi Gong & Warm-up for Actors: a tool for energetic performance in times of distress - Dr. Robert Woodbine, ND, Ubranqi
- Drama Change Exchange: Using Viewpoints, Improv and Theatre of the Oppressed Techniques to facilitate activist theatre with youth- Sacred Heart School for the Arts, 2009

Residency

- *The Orphan's Revenge*, Guest Artists Residency- Assistant Stage Direction, at Nanyang Academy of Fine Arts, Singapore, Singapore with The African American Theatre Program, Theatre Arts Department, University of Louisville May 2014

Workshops

- ❖ **African American Theatre History and Directing African American Theatre 101**- Actors Bridge Ensemble, Directors Institute, Nashville TN- April 2019
- ❖ **Relevance to The Present: Discovering Slave Narratives, Understanding Ourselves, Participatory Process** -The Black Theatre Network Conference- July 2018
- ❖ **Theatre of the Oppressed Techniques for Social Justice Organizations: An Experiential Workshop for Organizational Progress**- Mercy Junction Peace and Justice Center- January 2016
- ❖ **Qi Gong for Liberation**- Yoga for Liberation Retreat for Activists, Highlander Research and Education Center- June 2015
- ❖ **Healing Heart Qi Gong and warm-up for African American Actors**- The Black Theatre Network Conference- August 2014
- ❖ **Drama Change Exchange: Using Viewpoints, Improv and Theatre of the Oppressed Techniques to facilitate forum and invisible theatre with youth for social justice**- The Annual Pedagogy and Theatre of the Oppressed Conference- June 2014
- ❖ **Performing Arabic Dialect**- Southeastern Theatre Conference- 2013, with Dr. Rinda Frye

Panels

- ❖ **Creating Safe Spaces for Theatre Students of Color**-Panelist with Kaja Dunn and Anjalee Hutchinson, American Theatre in Higher Education Conference- August, 2017, 2018, 2020
- ❖ **Five Kentucky Women discuss little known works by Kentucky women writers**- Southeastern Theatre Conference- 2010

Presentations

- ❖ Webinar-**Semiotics of Performance: The Black Body Onstage**- The California Arts Project- February 2021
- ❖ **Performance as Protest: The History of Social Justice Theatre in the Afro-Centric Perspective**- Mercy Junction Peace and Justice Center- January 2016
- ❖ **How an Innovative Service-Learning Collaborative Pedagogy is Used to Tackle Teen Health Issues**- Kennesaw Teaching and Learning Conference-Feb 2015 and Scholarship of Teaching and Learning Commons Conference- March 2015 and 2016
- ❖ **African American Theatre in Louisville**- Black Theatre Network annual conference- 2007

Publications

- ❖ Kristi Papailler. *Kentucky 11*. International Dialects of English Archives. 2013. Web <<http://www.dialectsarchive.com/kentucky-11>>.
- ❖ Papailler, Kristi. "Soul". *Eclipsing a Nappy New Millennium : An Anthology of Contemporary Midwestern Poetry, Including Kelly Norman Ellis, Nikky Finney, Eugene B. Redmond*. Walker, Frank X 1st ed. ed., West Lafayette, IN, Haraka Press, 1998.

Produced Original Plays and Adaptations

- *The Rally*- Georgia College Department of Theatre and Dance, Milledgeville GA
- *So the Journey Begins*- Adaptation of the Autobiography by Delores White, Genesis Arts, Louisville KY
 - *Globetrotting: Folktales from Around the World* with co-author Mary Holt Banjanko- Sacred Heart School for the Arts, Louisville KY

Text Review

- ❖ Downs, William Missouri, Lou Anne Wright and Erik Ramsey. *The Art of Theatre: Then and Now*. 4th ed. Independence, KY, Cengage Learning, 2017.

University

- ❖ Delegate at Large- California Faculty Association- 2020- present
- ❖ 2021 California State University, San Bernardino- Black History Month Celebration Co-Chair
- ❖ Faculty Senate Representative - Georgia College 2015-2016
- ❖ Diversity Delegate to the Council of Public Liberal Arts Colleges- Georgia College, College of Arts and Sciences 2015-2016
- ❖ Founder and Chair, The Symposium on Performance of the African Diaspora as Social Change, Department of Theatre and Dance, Georgia College 2015-2016

- ❖ Member, Sub-Committee on Core Curriculum- Georgia College 2014-2016

Department

- ❖ Liaison to University Library- California State University, San Bernardino- 2019-present
- ❖ Manager- Department Library- California State University, San Bernardino- 2019-present
- ❖ Coordinator, Performance of and Talk Back for *The Meeting*- African American Theatre Program, University of Louisville at Central High School Magnet Career Academy May 2018
- ❖ Director, Guest Artist Residency- Kentucky Shakespeare Festival, Central High School Magnet Career Academy May 2017 & 2018
- ❖ Director, Guest Artist Residency- Actors Theatre of Louisville, Central High School Magnet Career Academy April 2017 & 2018
- ❖ Director, Film Screening of *Serenade for Haiti* with Julio & Nina Racine- Speed Art Museum, Central High School Magnet Career Academy February 2018
- ❖ Coordinator, Performance of and Talk Back for *Building the Wall*- Actors Theatre of Louisville, Central High School Magnet Career Academy October 2017
- ❖ Coordinator, Performance of and Talk Back for Apprentice Company Solo Mios (select pieces)- Actors Theatre of Louisville, Central High School Magnet Career Academy October 2016
- ❖ Director, Guest Artist Residency- Ayikodans (Haiti) and Jeanguy SAINTUS, Founder and Choreographer- Department of Theatre and Dance, Georgia College April 2016
- ❖ Director, Guest Artist Residency- Jeanette Vaughn Waddell,- Department of Theatre and Dance, Georgia College February 2016
- ❖ Director, Guest Artist Residency- Ifa Bayeza,- Department of Theatre and Dance, Georgia College November 2015
- ❖ Director, Guest Artist Residency- Core Ensemble,- Department of Theatre and Dance, Georgia College February 2015

Administrative/Leadership- Industry

Co-Founding Producer

Juneteenth Legacy Theatre- Louisville, Kentucky/New York, New York 1999-2012

- Co-Manage all aspects of theatre production, including planning, staffing, casting and coordination of annual 12-play new works festival
- Assist with grant writing, management and individual donor campaigns
- Design, market and present workshops about empowerment grades 9-12

Associate Artistic Director

Stage One Children's Theatre- Louisville, Kentucky 2004-2009

- Negotiate, write and manage all professional contracts
- Research and make recommendations on season selection
- Coordinate benefits
- Program season calendar
- Prepare and make recommendations on organization budgets

Director of Volunteer and Audience Relations

Actors Theatre of Louisville- Louisville, Kentucky 2000-2002

- Supervise and develop customer service policy for House Management and Coat Check staff
- Maintain and improve facility ADA compliance as Organizational Accessibility Manager
- Manage communication, scheduling and training of over 800 volunteers ○ for 100+ performance season in LORT B, C, and D houses
- Develop and manage departmental budget annually

Administrative- K-12 and Higher Education

Chairperson, Drama Faculty

Sacred Heart School for the Arts- Louisville, Kentucky 2009-2011

- Organize departmental meetings
- Research and manage season selection
- Create rehearsal schedules
- Serve as a department liaison with Executive Director and district team members for district accreditation process
- Assign classes and directing positions
- Develop and implement curriculum

Graduate Assistant, African American Theatre Program

University of Louisville, Department of Theatre Arts- Louisville, Kentucky 2012-2014

- Assist program director and program assistant with daily activities of program, including communication, scheduling and program events

Graduate Advisor, Studio Theatre

University of Louisville, Department of Theatre Arts- Louisville, Kentucky

Spring 2014

- Coordinate three graduate and undergraduate studio theatre productions per semester ➤ Serve as production advisor to undergraduate studio coordinators

Graduate Assistant to the Chair

University of Louisville, Department of Theatre Arts- Louisville, Kentucky

Spring 2013

- Assist with marketing of productions and coordination of department events.
- Co-facilitate dialect workshop in Arabic for the Southeastern Theatre Conference

Assistant Planner, Joseph H. McMillan Black Family Conference,

University of Louisville, Office of the Provost- Louisville, Kentucky 2011-2012

- Assist conference chair with all aspects of conference planning and management
- Coordinate, create and distribute selected PR/Marketing materials
- Coordinate all aspects of communication and planning for leadership committee
- Manage conference web and manual registration for 200+ registrants ➤ Manage conference website

- Coordinate and assist with the management of conference budget

Select Professional Activity

Acting

<i>Steel Magnolias</i>	M'Lynn	Rush Trowel, FaithWorks Studios
<i>Shakin the Mess Outta Misery</i>	Aunt Mae	Lundeana Thomas, University of Louisville
<i>Mad at Miles</i>	Ensemble	Lundeana Thomas, University of Louisville
<i>A Raisin in the Sun</i>	Beneatha	Nipsey Green, Smoked Apple Players
<i>Buster</i>	Ensemble	William Bradford, KY Black Rep
<i>Gem of the Ocean</i>	Black Mary	Clinton Turner Davis, University of Louisville
<i>Christmas Belles</i>	Rhonda Lynn	Robert Brock, KY Repertory Theatre
<i>Dracula</i>	Lucy	Robert Brock, KY Repertory Theatre
<i>To Kill a Mockingbird</i>	Calpurnia	Evelyn Blythe, KY Repertory Theatre
<i>Best Christmas Pageant</i>	Irma Slocum	J. Daniel Herring, Stage One
<i>How Long Have I...</i>	Celia	Jeff Rodgers, Juneteenth Legacy Theatre
<i>Diva Daughters Dupree</i>	Abby	Sue Lawless, Juneteenth Legacy Theatre
<i>Passing Ceremonies</i>	Rafael	Sue Lawless, Juneteenth Legacy Theatre
<i>The Tempest</i>	Prospera	Rinda Frye, University of Louisville
<i>Once on this Island</i>	Erzulie	Nefertiti Burton, University of Louisville
<i>Blues for an Alabama Sky</i>	Delia	Nefertiti Burton, University of Louisville
<i>Stop Kiss</i>	Callie	Michael Drury, Pandora Productions

Film

Stop the Violence	Rosie	Dave Schulhafer, Videobred
Snow	Rita	Jou Jou Papailler, M'Parfait

Commercial/Industrial (Selected Roles)

At What Cost	Supporting	Videobred
In a Flash	Lead	Videobred
Papa John's Pizza*	Feature	Videobred
Papa John's Pizza	Lead	Videobred
Safe Place Services	Lead	Videobred
Darwin Networks	Lead	Videobred
Agora Interactive	Lead	Videobred
Family and Children's	Supporting	Videobred

Voice Over

National Museum of African American History and Culture	Nick Stevens, Downtown Recording
McDonalds	Nick Stevens, Downtown Recording

Kentucky Lottery
 Kentucky Educational Television
 Visually Impaired Preschool Services

Nick Stevens, Downtown Recording
 Nick Stevens, Downtown Recording
 Dave Schulhafer, Videobred

Stage Direction

Industry

<i>The Color Purple</i>	Marsha Norman et al	FaithWorks Studios
<i>Actuary</i>	Michael Dinwiddie	Papailler Productions
<i>Fences</i>	August Wilson	FaithWorks Studios
<i>The Last Dust Track</i>	Laurence Holder	Juneteenth Legacy Theatre
<i>Mother of Civil Rights</i>	Belinda Boyd	Juneteenth Legacy Theatre
<i>Juneteenth Blues Cabaret</i>	Lorna Littleway	Juneteenth Legacy Theatre

Workshop and Staged Reading

<i>The Carelessness of Love</i>	Michael Dinwiddie	Juneteenth Legacy Theatre
<i>Driving While Black</i>	Sam Kelly	Juneteenth Legacy Theatre
<i>Sweetwater</i>	Leslie Williams	Juneteenth Legacy Theatre
<i>Kindler Genter Nation</i>	Lorna Littleway	Juneteenth Legacy Theatre

University

<i>The Ballad of Emmett Till</i>	Ifa Bayeza	Georgia College, Department of Theatre & Dance
<i>The Piano Lesson</i>	August Wilson	Georgia College, Department of Theatre & Dance
<i>The Meeting</i>	Jeff Stetson	Georgia College, Department of Theatre & Dance
<i>The Rally</i>	Kristi Papailler	Georgia College, Department of Theatre & Dance
<i>Where do we Go from Here?</i>	Takayla Williams-Jackson	University of Louisville, Studio Theatre

K-12

<i>Fame Jr.</i>	De Silva, Fernandez, Levy & Margoshes	Central High School Magnet Career Academy
<i>Black Nativity</i>	Langston Hughes	Nativity Academy
<i>The Best Christmas Pageant Ever</i>	Barbara Robinson	Sacred Heart School for the Arts
<i>Who Pushed Humpty?</i>	David Leventhal	Sacred Heart School for the Arts
<i>Dracula</i>	Stephen Hotchner	Sacred Heart School for the Arts
<i>Beowulf: User Friendly</i>	Burton Bumgarner	Sacred Heart School for the Arts
<i>A Midsummer Night's Dream</i>	William Shakespeare	Sacred Heart School for the Arts
<i>How to Eat Like a Child</i>	Delia Ephron, John Forster, Judith Kahan	Sacred Heart School for the Arts
<i>Willy Wonka Jr.</i>	Leslie Bricusse, Timothy McDonald, Anthony Newley	Sacred Heart School for the Arts
<i>The Brother's Grim Out of Order</i>	Flip Kobler, Cindy Marcus	Sacred Heart School for the Arts

Affiliations, Memberships & Languages

Memberships/Affiliations

- San Bernardino Symphony Orchestra- Board of Directors
- Kennedy Center American College Theatre Festival- Region 8 RED Chair
- Ain't I a Woman Playfest- Board Member
- Association for Theatre in Higher Education
- Association for Theatre in Higher Education, Black Theatre Association- Board Member at Large
- International Dialects of English Archive- Associate Editor
- Actors Equity Association- 2009-2012 (Current Status Hiatus)
- Southeastern Theatre Conference
- The Black Theatre Network
- Pedagogy and Theatre of the Oppressed
- National Educators Association
- Accessibility Managers in the Arts- 2000-2004 (Now LEAD)

Languages

- Native- English
- Developing- Kreyol
- Intermediate- French

Additional Training

- ❖ Black Arts Intensive- Stella Addler Studios & The Billie Holiday Theatre
- ❖ Viewpoints and Suzuki - Siti Company- New York, New York
- ❖ Directing- Sue Lawless, Lorna Littleway, Dr. Lundeana Thomas
- ❖ Tai Chi & Qi Gong for Actors – Mfundishi Obabausa Serikali ND., PhD., Nu Chapter Tai Chi and Qi Gong Health Institute, University of Louisville
- ❖ Linklater- Dr. Rinda Frye

*References available upon request.